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EUGENE WEEKLY

FREE

detail of guernica by pablo picasso • design by todd cooper

BAD COW

It's prion time again p.11



BRAVO!

EUGENE WEEKLY'S
GUIDE TO THE
WINTER/SPRING 2004
PERFORMING ARTS

inside this issue

COLD MOUNTAIN

LANCE SPARKS

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Cowabungle.

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Renée Zellweger in *Cold Mountain*, now at Cinemark and Cinema World.

21 years

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PHIL BRAY, MIRAMAX, 2003.

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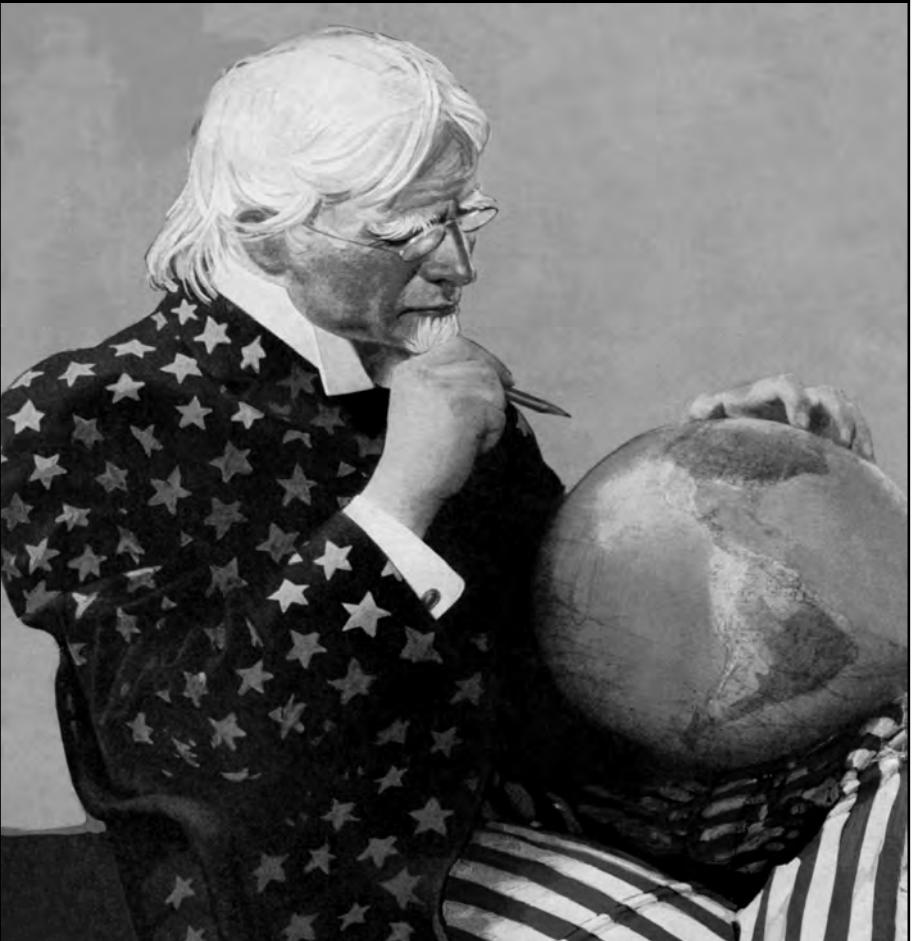
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SPORTS AND NATURE

The turf wars between naturalists and "organized sports" which Alan Pittman accurately described in his 12/24 piece ("Sports vs. Nature: What are the City's Parks For?") can be mitigated in the short term and avoided in the long term.

In the short term, the "organized sports" organizations (including, but not limited to: Kidsports, Little League, Babe Ruth, Pop Warner, AYSO, City of Eugene adult leagues, Oregon United Soccer Academy, FC Willamette and other youth soccer clubs) need to have a legitimate forum, where each organization has equal access to scheduling and gets a fair shake on fees. This will discourage piecemeal field development promoted by individual organizations, which encroaches on natural areas, pitting "naturalists" against "athletes." Inconsistent and unfair scheduling processes exaggerate the field inventory problem.

In the long term, the community needs to recognize that Lane County users (not just Eugene residents) are beneficiaries of Eugene's parks and are exacerbating the demand to an insufficient inventory of city and school athletic fields.

Lane County government should be actively planning a project similar to the Tualatin Hills Recreation Center. Such a project would include an indoor swimming pool, 16-18 soccer fields, basketball courts, baseball/softball fields and a skateboard park. Such a complex would centralize the organized sports offerings, creating enormous economic efficiencies and would put an end to the unnecessary turf wars and open land encroachment. Further, such a complex would serve individual Lane County users of all ages and would bring much needed revenues to the community via regional, state, and national tournaments.

Sports or nature? Both. Organized sports groups need to be encouraged to work collaboratively in scheduling and fee structures. County government should seize the opportunity to plan and bond a project which will satisfy naturalists, athletes, recreational users, and stimulate the tourism industry.

Steve Barnes
Eugene

PUTRID WATERWAY

Thank you to Kera Abraham for writing her excellent article (12/18), "A Stream-Ditch Runs Through It: Is there hope for the ditched and dirty Amazon?" (Her title ingeniously refers to Norman Maclean's wonderfully poetic and tragic novella *A River Runs Through It*.) I live near the Fairgrounds and frequently take evening walks along the Amazon creek-ditch.

I often wonder, "Is it legal for water to be this dirty?" What has surprised me the most is the supposed level of environmentalism this city advocates, yet the appalling quality of this waterway. I have been intrigued and repulsed by the murky color and often putrid smell of water in this cement channel that still offers a home to: mallards, red-winged black

birds, killdeers, green herons, swifts, northern harrier hawks, ravens, kestrels, muskrats, raccoons, human sleepers, and arsenic, lead and *E. coli*.

Why is it taking so long to clean it up? Abraham does a fine job of listing several agencies and groups who are working to clean it up, but significantly the burden rests on individuals like you and I who live here. Taking small actions like washing your car on the lawn, driving less, not pouring cooking oil in the kitchen sink, or re-planting along the stream are necessary. In addition to individuals, it seems obvious that higher education should take some form of action. Where are the biology graduate students and professors to test the water and its impact on wildlife and humans? Or, how about the environmental law students and professors? Where are the environmental writers and teachers to galvanize the public and student population to become more involved in local environments? Who will protect the inalienable rights of water to live a free and unpolluted life? You and I must.

Michelle Satterlee
Eugene

THE SPIRIT OF AMAZON

I appreciate Kera Abraham's wide-ranging and informative article on Amazon Creek and the complex issues that surround it (12/18). As one who lives in its neighborhood in southeast Eugene and who has been photographing it and walking along it for years, I'd like to offer yet another perspective.

Despite the degradation, flood control alterations and pollution of the creek over the years, a spirit still presides in its waters. This is palpable for anyone who takes the trouble to observe, who stops long enough to look. The Amazon is not a lifeless ditch.

In areas where vegetation grows, especially near 24th Avenue, I've watched in astonishment displays of wave patterns and plumes of light as ducks bathe and preen in the water. I've seen herons in the high grasses. And one day, a bearded face appeared in the silver ripples, captured in a photo — a kind of Green Man image. Ever since then, I've felt protective of this sometimes homely waterway. It's a living part of our "shire."

I believe that the natural world responds to attention, giving out beauty to the loving eye and heart. Water, especially, reflects what's around it: clouds, willow branches, amblers; or — bulldozers, paint cans, plastic streamers. With some help from its friends, the creek could return to life along much of its length. If citizens take the time to really see the Amazon, maybe they will be moved to join others in work to revitalize it. It cheers me that groups like the Long Tom Watershed Council exist, and that landscape architects like Jerry Diethelm are envisioning a transformed waterway circuit in which natural beauty and urban utility can be integrated.

Claudia Lapp
Eugene

CONFUSING THE ISSUES

A lawsuit was recently won by the family of a UO student who died while at Sacred Heart Hospital with an unexpectedly lethal illness. A few days later someone responded



with an opinion that the verdict was unfair and the defendants not guilty. His arguments were compelling, but what do I know? I'm not a doctor and I wasn't on the jury. All I do know is that when I go to the doctor or the hospital, and they look at me for maybe seven minutes, they better have some real incentive to get it right.

Some folks say this suing business has gotten out of hand — there are too many, it's ruining the industry, it's limiting our choices. George Bush has declared that tort reform is a key part of his "pro-growth" agenda, saying that it, "would have made a difference" to benefit the economy. But a recent study by the National Center for State Courts found that medical malpractice lawsuits per capita have actually decreased. Fewer cases went to trial in 2002 than in 1962.

While Bush claims, "everybody pays more for health care" due to "excessive litigation," the president of the American Tort Reform Association said in 1999, "We wouldn't tell you or anyone that the reason to pass tort reform would be to reduce insurance rates."

Malpractice premiums as a percentage of all health costs have declined from 0.95 percent in 1988 to 0.56 percent in 2000, while prescription drugs costs make up about 11 percent of all health costs, projected to rise to 14 percent by 2010. Controlling the cost of drugs will have far more impact on insurance premiums than malpractice reform. Despite these facts, the president and Oregon's senators chose to support a Medicare bill that would prevent the Medicare administrator from negotiating lower prescription drug costs.

As is so often the case these days, some folks try really hard to confuse the issues. Don't be fooled; don't give up your power. The president and his friends are not on your side, they just want your money.

Tim Mueller
Eugene

BETTMAN DESERVES PRAISE

After reading the comments about City Councilor Bonny Bettman in The Register-Guard's front-page story on Sunday, Dec. 21,

I wanted to share my own experience working with Bonny when I was a county commissioner.

I found that Bonny was always well prepared for meetings. She expressed herself eloquently, and she considered the opinions of others carefully. She was very responsive to her constituents' concerns. She exhibited the sort of work ethic that I admire in any elected official — conservative or liberal.

I noticed that in 2003, Bonny made efforts to bridge the usual rifts in local politics. For example, in September she worked with Jack Roberts, the Executive Director of the Lane Metro Partnership, on a plan to offer incentives for McKenzie-Willamette to locate its new hospital in Eugene.

I think our community benefits from strong advocacy by both progressives and conservatives. Bonny Bettman helps to maintain the balance by zealously representing her constituents in south Eugene. I hope she wins reelection in 2004.

Tom Lininger
Eugene

NO CLASS
Re: "Oral Sex," ("Living Out," 12/18). I fail to understand why *EW* published this vapid, sensationalistic piece. Ms. Sheklow may teach writing, but she has no class.

Michelle Eldridge
Eugene

ANTI-BUSH PLATFORM

Am I alone in finding it singularly difficult if not impossible to distinguish between the Democratic contenders for president? Excepting Congressman Kucinich, the field of candidates seem intent solely upon a game of one-upmanship as to who most dislikes President Bush.

I myself have been given to knee-jerk loathing of the man. Shameful that, I admit. However, he is just a man, and as certain as no man is an island, no man is either a nation. However justified, the Democrats' anger-driven, single-minded focus on the person of President Bush, rather than his palpably unjust policies, will be their undoing.

An anti-Bush platform cannot, by itself,

LETTERS TO THE EDITOR

hold the weight of all the pressing national needs deserving of center stage. An anti-Bush platform only serves to confirm the negative nature of politics, and harden the assumptions of powerlessness many feel to change what is. An anti-Bush platform presumes the president as the cause of all our problems rather than, as is more likely, the result of them.

As we begin what will certainly prove a bitterly divisive political new year, I caution fellow Democrats to take great care not to descend to the same low levels we are opposing. Demonstrate instead the strength of our national spirit, which far surpasses that of any one man to suppress it.

*Todd Huffman, M.D.
Eugene*

NOT VERY LIBERAL

Liberal readers of *EW* should be aware that the mainstream media has been painting Howard Dean to be a liberal, but he is not. His positions are available at www.deanforamerica.com. Note that he is not against the death penalty ("I believe the death penalty should be available for extreme and heinous crimes, such as terrorism or the killing of police officers or young children. But it must be carried out with scrupulous fairness."); nor is he for substantially stricter gun control ("I don't think we need a lot of new federal laws. But we do need to do a few things at the federal level, like requiring Insta-Check on all retail and gun show sales. We also must do a better job of enforcing the laws on the books."). He has considered reducing benefits or extending the age of eligibility for Medicare and Social Security under the guise of making these programs fiscally sound. ("Assure that Social Security and Medicare are adequately funded to meet the needs of the next generation of retirees." Obvious code words for these benefit reductions.) He supports a strong military. The list goes on and on.

Although it is true that he has an excellent record on the environment, civil unions, and women's rights, liberals who think they support Dean should take note: Dean is no run-of-the-mill liberal; rather, he is a social centrist and fiscal conservative in the mold of a "Rockefeller Republican" or Clinton. McGovernites will have to look elsewhere.

*James McClelland
Eugene*

RED FLAGS

Money continues to be the driving force in Eugene, even when misused; even when grossly misused, as in the boondoggles of expanding Autzen Stadium and replacing Mac Court for a multi-million dollar figure that continues to mushroom.

Alan Pittman (cover story, 12/24) was dealing with a lesser amount — "just" \$25 million for community sports and recreation. I have no answers for the debate over how much should go for each deserving area. But when money goes to sports facilities, red flags should go up.

A case in point is the spending of \$1.7 million for four new high school stadia. Money probably was well spent — except it should not have had to be spent. The decision to spend came because the use of Autzen Stadium for weekly prep games was to end since Autzen was to replace artificial grass with the real stuff. Fear was the living blades might lose some of their luster if Autzen had more than six games a year. So, goodbye high schools.

But wait, the Ducks still play on artificial

turf. They changed their minds about real grass. Only the rush to build a separate tiny stadium for each high school already was under way. So money was unnecessarily spent, and Autzen sits empty on what used to be high school game nights.

We may go hungry in other areas. But, heck, we still have games to play.

*George Beres
Eugene*

UNFAIR TAX

Please contact the Board of Commissioners at 682-4203. This is the main line to get individual emails or extensions. They are considering a tax on pet food and requiring vets to open private records to ensure registration of pets to raise money for the impoverished LCARA.

A tax on food is always unfair to the poor who cannot choose whether or not they should indulge in nutrition. Veterinarians say most of the very poor take excellent care of their pets (sometimes their only companions in life), already spending much more than the wealthier sector proportionate to income. Those who welcome a tax could choose to send a donation to LCARA instead! Opening (private) pet records to public officials would only create yet another bureaucracy of auditors whom would require a salary as well as require more paperwork from vets, thus raising consumer costs. This would also increase the chance that unregistered owners would choose to not get rabies shots.

Compared to the many places I've lived, we restrictively limit the number of dogs one can legally own. Increasing that number would encourage many people to register who haven't out of fear.

Perhaps some of the financial burden of caring for unwanted pets should fall on the people creating them.

I've ties to the rescue community and there are actually a handful of irresponsible backyard breeders who create a surprising amount of shelter animals. Maybe selling animals could be taxed with a credit system for responsible breeding.

*Sondra Arrache
Eugene*

CORRUPTED TALE

Being a strong admirer of J.R.R. Tolkien, I was saddened by the recent recreation of *Lord of the Rings*. The grandeur of Tolkien's original work lay its portrayal of true goodness and noble courage in the face of great darkness. All of this is lost in the film, because the characters have been corrupted from their original spirit.

For instance, for those who have seen the films, none of the following events actually happened in the books upon which the films were based: Gandalf the "white" wizard beats up another he disagrees with, later murders him, and ignobly wears mud on his face. Frodo the pure-hearted is tricked and rejects his only true friend. Eowyn the brave and valorous wears her helm lopsided, making her look foolish right at the moment of her triumph. Sam the humble hobbit gets morbid satisfaction from killing and delivers one of the many one-liners in the film ala Arnold Schwarzenegger. Elrond the noble elf king shows his contempt for his daughter by scoffing at her love for a human man. The film is wholly infected with these subtle but profound corruptions.

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Recent arguments in Lane County about the value of using tax abatements for business promotion have overlooked a key question: Even if the incentives work, on what kinds of businesses should they be focused? A growing body of evidence suggests that county officials, long infatuated with attracting big outside businesses, should instead focus inward.

Much has been made of the recent report of two UO undergrads who estimated that the \$49 million tax break to Hynix Semiconductor, even though it produced fewer jobs than promised, generated some \$225 million in local economic benefits. But they asked the wrong question. Simply dropping \$49 million in dollar bills from a helicopter over downtown Eugene, like any economic stimulus, would probably produce similarly impressive benefits.

The real question is what kinds of businesses will produce the most benefits per dollar of public investment, and here the data are unequivocal against outside recruitment. A recent study in Austin, Texas, found that for every \$100 spent at a nonlocal Borders bookstore, \$13 is recirculated into the local economy. For every \$100 spent at a local bookstore, \$45 was re-spent locally — nearly triple the economic impact, and roughly triple the tax benefits for the public sector.

These findings are not unusual. Studies in places as different as Cape Cod and the U.K. have come to the same conclusion. And the reasons are easy to understand. Local businesses are more likely to hire local residents, more likely to pay higher wages, more likely to buy local inputs, more likely to spend advertising dollars locally, and more likely to be good community citizens.

When I debated these issues last month with Jack Roberts, head of the Lane Metro Partnership (www.lanemetrop.com), I asked him to cite a single study, any evidence whatsoever, that nonlocal business performed as well for an economy as a locally owned business. He could not.

In fact, his record in Lane County underscores the relatively poor performance of outside business. A recent series of articles last August in *The Register-Guard* analyzing enterprise zones found that a given dollar amount of tax abatement for local business produced 15 times more jobs than the same tax abatement for nonlocal business. And that doesn't even include the higher multiplier and tax impacts of local business.

Put another way, had the \$49 million tax break given to Hynix instead gone to locally owned business, the regional benefit might have been not \$225 million, but well over \$1 billion.

Roberts defends his outside recruitments, even those that went sour such as Sony, by saying that the companies were unlucky victims of fluctuations in the business cycle over the past year. But shutdowns during the inevitable ups and downs of business are an *inherent* problem of nonlocal business. Businesses not rooted to place are always searching for the highest rate of return, which means they will be quick to close or move a factory when things gets tough.

A local business, in contrast, usually only wants a positive rate of return, and its threshold for quitting the community is much higher. This explains why, over a generation, big companies come and go but home-grown ones usually stick around.

The only coherent reason Roberts gives for preferring nonlocal business is that they pay higher wages. And it's true that if one takes a momentary snapshot of U.S. business, large firms pay slightly more than small ones. But it's becoming less true as Wal-Marts and other nonlocal box stores fine-tune a business model based on part-time, minimum-wage, no-benefits work. Moreover, studies by the U.S. Small Business Administration have shown that over several years as small firms succeed and grow the wage differentials disappear entirely.

It's unfair, of course, to lay these mistakes on Jack Roberts. He's just following the old industrial snake oil brewed by a generation of globalization-minded economic planners. Foolishness in Oregon's economic development is a thoroughly bipartisan affair. Even Gov. Kulongoski, a Democrat, brags about his record of bringing new businesses to the state — a record that, given the relative neglect of homegrown businesses, is actually an indicator of failure. Every time he beams about attracting wind-power manufacturers from out of state, someone needs to remind him that Oregonians are perfectly well equipped to start these businesses themselves.

Both Lane County and the state of Oregon need to refocus their business support on locally owned firms. Not a single dollar of subsidy whether for tax abatements, bond issues, loans, loan guarantees, or capital improvements should go to a nonlocal business. Dump the recruitment game altogether. This doesn't mean that outside firms should be discouraged from coming to Oregon. To the contrary, welcome them, throw them parades but just stop paying their way to the detriment of the hometown players.

Meanwhile, scarce public dollars should be used to help local entrepreneurs with technical assistance, market studies, and new sources of capital. A recent study from the UO highlighted, for example, that the sustainability sector in Lane County produces more than \$60 million for the local economy. With proper government support, this sector — including green building, natural foods growing and processing, eco-industries, biofuels and biochemicals, solar energy production, and waste recycling — could be the prime source of future business and job growth.

As an ancient Chinese philosopher once said, no matter how far down the wrong path you have gone, turn back!

*Michael H. Shuman is the director of Community Ventures in Washington, D.C., and author of *Going Local: Creating Self-Reliant Communities in a Global Age*.*



LETTERS TO THE EDITOR

You may say it's just a film, and different than the books anyway. But what saddens me the most is how few people can recognize it for what it is. All the chaotic violence, internal squabbling, and negative energy is portrayed as "noble and good," even though it is only a lesser shade of the darkness represented by the demons and orcs. We have become lost as a society when this decay is so omnipresent that few people anymore can discern a meaningful difference between good and evil. We can't look to traditional authority figures to teach us, because they have shown they are just as clueless. In a nutshell, are we doomed to destroy ourselves?

David A. Caruso
Eugene

STINKING SHIP

Hmmm, three straight days of front page headlines about mad cow. You've got to admit, it's more than a little ironic that the so-called "animal rights wackos" that Rush and his ilk love to deride, could have saved the meat "industry" all the financial hardship that is crashing down around them now. You see, the "wackos" have been trying for years to end Big Meat's brutal practice of dragging or bulldozing downers (animals too sick or injured to stand) across asphalt so they can be slaughtered for profit, rather than allowing them to be euthanized humanely. No go — thanks to soulless meat industry lobbyists and their prey — weak-kneed legislators.

Now Big Meat's apologists, and the Bush administration's pathetic USDA, are scrambling to tell us that contrary to popular belief,

we *don't* reap what we sow — everything is just fine. Think Big Meat's pig and poultry operations are any more sane or humanely operated? One look at The Humane Farming Association's website (www.hfa.org), and you'll realize we're not in Dorothy's Kansas anymore.

The good news is that you can walk away from Big Meat's stinking, sinking ship. Not only can we choose from an amazing array of great non-meat, high protein products that taste good. For a buck or two more, we can buy organic and free-range meat, poultry, and dairy products. As always, we Americans have a choice, one of which we alone are accountable for.

Robert Hermann
Eugene

SADDAM: BFD

So they finally captured Saddam Hussein — defeated, unkempt, and hiding in a hole — hardly a threat to the world. Yet now since he is captured, we are heroes, the Iraq war was justified, and a good thing. The media even quotes Shakespeare, saying: "All's well that ends well." Whatever.

So how obvious does it have to get? Within hours of his capture the "liberal" media spins this event to strengthen George Jr.'s re-selection campaign.

Never mind that Hussein's secular regime had nothing to do with Al Qaeda, Osama Bin Laden, or Sept. 11, 2001. Never mind that Iraq's weapons of mass destruction were destroyed in the 1990's, their destruction proven, and that the U.S. provided them in

smile

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LETTERS TO THE EDITOR

the first place. Never mind that we launched an unprecedented, unprovoked, and pre-emptive war on a country far weaker than our own, defying the will of the rest of the world. Never mind the deaths of thousands of Iraqi civilians and hundreds of American soldiers, the thousands wounded who don't get adequate treatment, and the countless civilian lives devastated by years of pointless sanctions, tons of deadly radioactive DU, and extreme lack of water and electricity.

Never mind that the people we "freed" are under a brutal occupation that imposes strict curfews, denies basic services, shoots innocent civilians, (mistaking them for attackers) and controls their main resource — oil.

So they captured Saddam. Couldn't they have done that over a decade ago? Do you feel safer? What about Osama — remember him? How many terrorist attacks were prevented by this event? Will this get you to vote for President George W. Bush?

So they finally captured Saddam Hussein. Big f***ing deal.

*Todd D. Johnson
Eugene*

QUOTABLE

Remember the classic quote from the Vietnam War attributed to an American soldier: "We had to destroy the village in order to save it." That quote captured the insanity of a war in which more than three million Vietnamese and 58,000 Americans died needlessly.

Since the beginning of the war on Iraq, I have heard many things that I couldn't believe were for real, but the following quote may become a classic in years to come because it symbolizes the absurdity and contradictions of our occupation and "liberation" of Iraq. In a *New York Times* story on Dec. 7, about the new tough tactics being used by the American military in Iraq, Colonel Sassaman of the Fourth Infantry Division was quoted as saying: "With a heavy dose of fear and violence, and a lot of money for projects, I think we can convince these people that we are here to help them." Oh yeah, and the story went on to talk about how Colonel Sassaman's troops wrapped the village in barbed wire and issued resident identity cards to inhabitants that were done only in English. Amazing!

*Pete Mandrapa
Eugene*

HONORABLE OMNIVORE

Contrary to popular mythology, not everyone can live a healthy life without meat. I know this because I am one of them. About nine years ago, at age 36, while a director of a vegetarian organization, I developed a rare life-threatening and traditionally incurable auto-immune illness called pemphigus. I also had problems with my thyroid, experienced constant chronic fatigue and had very poor muscle tone. My bones had started to soften.

At that time, my future was destined to be either non-existent or filled with the side effects of lifelong doses of prednisone or other immunosuppressive drugs. As sick as I was, I believed that had I been eating animal products, I would be a lot sicker. I was wrong.

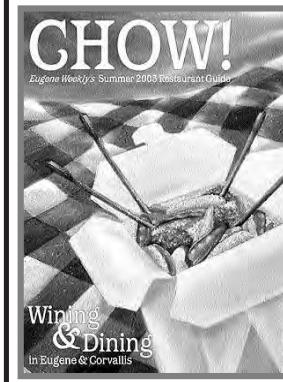
As I began to understand my biology and evolution, I learned that my blood type O body was not designed to live as a vegetarian. By learning to feed myself appropriate foods, foods that are healthy for me, including some meats, I was able to say goodbye to expensive medical treatments, prescription drugs, supplements, herbs and illness. I was and still am very concerned about the ethics of eating animals. As an urban resident, I am proud to know local farmers and many others who naturally raise, care for and kill their animals in a highly ethical way.

I have also learned to honor the life and death of a plant to the point where I acknowledge its suffering and death in the same manner that I acknowledge an animal's life and death. I consider the act of cutting a vegetable from its stalk and then chopping it into pieces as violent as killing an animal.

I commend those who choose to live their lives as vegetarians and who are able to thrive while doing so. Toward that end, I am participating in a study directed by Dr. Michael Klaper to learn why some people fail to thrive (or in fact become quite ill, as I did) on a vegan or vegetarian diet. Perhaps one day I will be able to thrive without meat, but that day is not here yet. So until then, I will consciously continue to include meat from these farms in my diet.

*Steve Shapiro
Eugene*

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows. Please limit length to 250 words, and submissions to once a month. E-mail to editor@eugeneweekly.com, fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.



THE WAIT IS OVER!
COMING JAN. 22 ...

CHOW!

Eugene Weekly's Restaurant Guide

Chow! features reviews of area eateries and a directory of Eugene and Corvallis restaurants. Ad reservation deadline is Monday, Jan. 15th. Contact Mark Frisbee 484-0519 ext. 28

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PEPPER BALLS NOW IN POLICE ARSENAL

Eugene police have bought a new weapon to use against protesters. The pepper ball gun shoots volleys of paint-ball like spheres that hit victims at 380 ft. per second and explode in a cloud of concentrated pepper powder.

Police use of the weapon has been controversial in other cities, according to news reports. Protesters against a President George Bush fund-raiser in Portland last year complained that Portland police opened fire on them with the weapons without provocation. At Wesleyan College in Connecticut, students complained after police attacked a peaceful street gathering by firing pepper guns.

In the past, Eugene police have been zealous in their use of pepper spray, emptying can after can of the searing chemical on peaceful tree sitters protesting the cutting of stately trees downtown in 1997. The City Council recently passed a controversial new ordinance banning unpermitted gatherings of 25 or more downtown, providing the police yet more opportunities to use their pain compliance weapons. — *Alan Pittman*

PEOPLE OFFER DIFFERENT TAKE ON STATE OF CITY

In response to Mayor Torrey's annual State of the City Address Jan. 7, local progressive groups are joining forces once again for the Third Annual Citizens' State of the City Address from noon to 1:30 pm Monday, Jan. 12 at Harris Hall at 8th and Oak.

The event, organized by Citizens for Public Accountability and Friends of Eugene, is billed as "the people's companion" to the mayor's perspectives, and will include several speakers:

Cara Stevenson will speak on creating networks, empowerment and community at the neighborhood level. Gary Gillespie will speak for the Eugene Springfield Solidarity Network on jobs, justice and the local economy. Lauri Segel of 1000 Friends of Oregon will speak on key Eugene land use issues. A speaker from Community Alliance of Lane County (CALC) will talk on human rights is-

sues affecting transgender people and immigrants. And Becky Reilly will speak on the environment and public health.

The mayor's State of the City Address Jan. 7 will be recorded by Metro Television for broadcast at 9 am and 4:30 pm Jan. 8, 9 and 10:30 am Jan. 9; and 10:30 am and 12:30 and 3 pm Jan. 10 on Comcast Channel 21.

SCIENTISTS TALK ABOUT POST-INFERNO LOGGING

Two leading scientists with very different perspectives will be discussing in a public forum one of the most controversial topics in public land management today — the logging of burned-over forest lands..

The free dialog with John Sessions and Bob Beschta will be held at 7 pm Jan. 13 in Harris Hall at 8th and Oak.

Jan. 20 is the deadline for public comment on the most ambitious post-fire logging project in modern history slated for the Siskiyou Wild Rivers area.

The Forest Service used Beschta's recommendations to develop one logging alternative that would log 105 million board feet (21,000 log truck loads) and a report authored by Sessions to develop another alternative that would cut nearly 10 times as much (1.02 billion board feet or 204,000 log truck loads).

For more information, call the Cascadia Wildlands Project at 434-1463.

GEOGRAPHER TO LECTURE ON GLOBALIZATION

Neil Smith, geographer, anthropologist and current holder of the Wayne Morse Chair of Law and Politics for 2003-04, will speak on "Lost Geographies and Failed Globalizations: From Versailles to Iraq." The free public talk will be at 7:30 pm Thursday, Jan. 15 at the Hilton downtown.

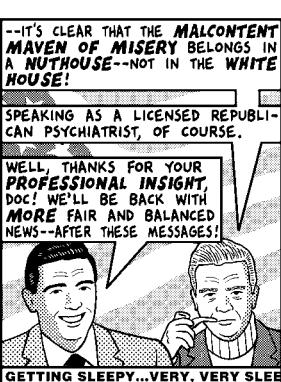
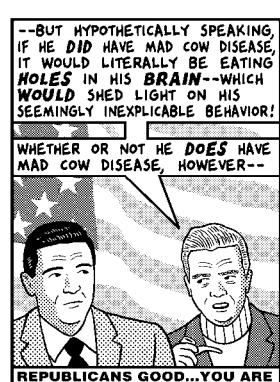
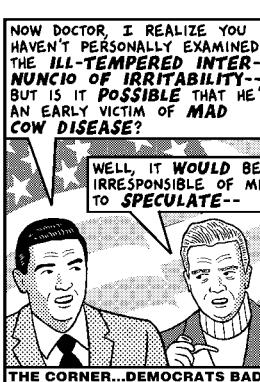
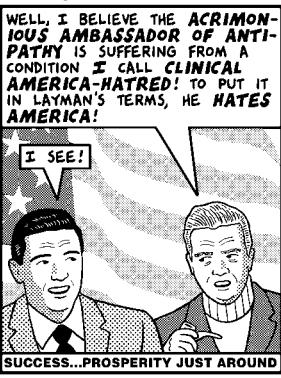
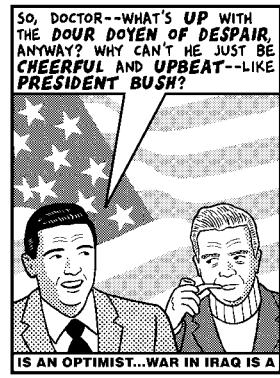


Smith is a distinguished professor of anthropology and geography at the City

THIS MODERN WORLD

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by TOM TOMORROW

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I SEE!

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SPEAKING AS A LICENSED REPUBLICAN PSYCHIATRIST, OF COURSE.

WELL, THANKS FOR YOUR PROFESSIONAL INSIGHT, DOC! WE'LL BE BACK WITH MORE FAIR AND BALANCED NEWS--AFTER THESE MESSAGES!

GETTING SLEEPY...VERY, VERY SLEE

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University of New York Graduate Center. He also serves as director of the Center for Place, Culture and Politics, an interdisciplinary center providing an forum for the examination of a wide range of vital contemporary issues.

Along with public lecture on Jan. 15, Smith is teaching a geography course and leading a roundtable for activists on Jan. 22. "In the early 21st century we are living through a new and dangerous American imperialism that Americans have the responsibility to challenge," Smith says. During his visit, he will explore "the origins of this new empire over the last century and especially highlight the largely unacknowledged political geography of its creation."

For more information, call 346-3700 or visit www.morsechair.uoregon.edu

TOP SLOGANS PICKED

Purely subjective judging has been completed in *EW*'s Eugene Slogan Contest (see

story in our Dec. 31 issue). The idea was to come up with a tourism slogan for Eugene in light of our state's new slogan: "Oregon: We Love Dreamers."

• "Eugene: Sometimes a Great Notion," by Benton Elliot takes a prize for being a slogan that might actually become adopted someday. The hopeful message honors the literary and philosophical insights of Ken Kesey.

• "Eugene: Sustainable Disagreement" by Rachael Dillman wins for being succinct and insightful, and only slightly cynical.

• "Eugene: Caucasians for Cultural Diversity" by Martin and Linda Sage wins for its wit, truth and irony.

• "Eugene: Come for the rain, stay for the hippies" by Jake Wilson takes a prize for reminding us that life is unpredictable and full of surprises.

Winners can claim their prizes, a choice of Bijou tickets or an *EW* sweatshirt, at our offices.

"well beyond" 2018, according to LUBA.

To address immediate traffic congestion from the project, PeaceHealth and Springfield could build a smaller/less dense hospital development, redesign the facility to better promote buses, amend the regional TransPlan to provide more roads or bus rapid transit and/or amend the plan to accept higher levels of congestion, LUBA noted.

But amending TransPlan would require potentially difficult city and county approvals and PeaceHealth has strongly resisted any restraints on the size or location of its plans for a car-oriented hospital. Another option would be to pay for more roads. PeaceHealth had earlier agreed to pay \$10 million for road improvements to mitigate congestion that would otherwise continue after 2018. PeaceHealth officials have said the hospital is already paying "more than its fair share" for roads in the area.

What the higher road tab for PeaceHealth may be is unclear but could be hefty. Wilson has totaled \$130 million in area transportation projects that PeaceHealth will rely on that are mostly unfunded. The list includes \$38 million for extending BRT to the development but doesn't include the \$122 million estimated cost of upgrading the I-5/Beltline interchange.

Another option would be hoping to win an appeal of the LUBA decision in state court. One of the three LUBA members did dissent from the majority on the road congestion issue.

Of course, RiverBend opponents could also appeal and challenge LUBA's dismissal of their complaints that RiverBend violates rules about building in flood plains, building a hospital in a residential zone, and requiring county and city of Eugene approval and coordination.

LUBA also ruled that PeaceHealth's RiverBend plan was inconsistent with Springfield's adopted Commercial Lands Study, which designated the area for far less commercial development. But LUBA did say that PeaceHealth and Springfield may be able to get around that problem later with arguments that RiverBend met the overall policy goals of the study. — *Alan Pittman*

RiverBend Can't Snarl Traffic LUBA decision could cost PeaceHealth millions.

PeaceHealth may have to pay millions of dollars more to improve roads to build its huge new hospital complex on the banks of the McKenzie River, according to a decision Jan. 5 by the state Land Use Board of Appeals (LUBA).

PeaceHealth has argued that it doesn't need to pay for most new road infrastructure to serve its hospital because congestion would be at acceptable levels by 2018, when Springfield planned to build new roads to serve the area.

But critics charged that would leave people struggling with traffic snarl for more than a decade and said the hospital was legally required to address traffic concerns now. "Real compliance would require almost \$100 million in new roads on or before the date the hospital and associated commercial facilities become operational," Jan Wilson of CHOICES commented on the RiverBend proposal.

Opponents, including CHOICES, 1000 Friends of Oregon, Lane County and Robin and Jon Jaqua, appealed the city of Springfield's approval of land use changes to accommodate the hospital to LUBA and the appeals board agreed that PeaceHealth's traffic impacts must be addressed before 2018. LUBA cited previous decisions and court cases that waiting a decade or more could make state regulations requiring traffic mitigation for such major projects "meaningless."

"To conclude that OAR 660-012-0060 is unconcerned with such potentially lengthy periods of failure seems inconsistent with the rule's prime directive: to assure that allowed uses are consistent with the function, capacity, etc. of transportation facilities," the LUBA opinion stated.

LUBA noted that given financial and other constraints, it is "something of a polite fiction" to assume that all the city's planned road improvements for the Gateway area will in fact be constructed by 2018. Therefore, area roads may be failing with congestion

• Despite scanty coverage in local media this week, it was huge news that PeaceHealth and the city of Springfield lost major issues in a Land Use Board of Appeals decision regarding the RiverBend project (see Alan Pittman's news story on page 8). The appeal was filed by the Jaqua family, 1000 Friends of Oregon, CHOICES and Lane County. The 58-page ruling clearly indicates that PeaceHealth and Springfield did not do adequate transportation planning in light of the massive impact of this medical center on the region. Will the sprawling hospital still be built as planned? The LUBA decision sets major hurdles for hospital backers to overcome. And the ruling validates concerns by citizens and land-use groups that the project is both out of scale and poorly sited. We applaud the excellent work that went into this appeal.

• Mayor Torrey is scheduled to deliver his 2004 State of the City Address as we go to press Wednesday noon and we hope he talks about some issues of substance. Eugene faces chronic problems that call for decisive action that we have not yet seen under Torrey's tenure. A logical new year's resolution for the mayor would be rededication to the council's Growth Management Policies, but that's not likely. His votes and statements have often been contrary to the council's 1998 stated goals of reducing sprawl, preserving our urban growth boundary and protecting our city's few remaining natural areas. Our mayor has been a vocal advocate for youth and education in Oregon. We hope he uses his bully pulpit to urge Eugeneans to vote for Measure 30 in February. The annual State of the County Address is also scheduled the morning of Jan. 7 with Commissioner Pete Sorenson honoring former Congressmen Charlie Porter and Jim Weaver, along with Councilor Bonny Bettman (that's right) and other local powerhouses for positive change.

• County Commissioner Anna Morrison gets roasted a lot in this column. It's nothing personal. She just keeps doing absurd things. The latest is her hit list in late December in response to the need to cut an additional \$4 million in county expenses. Rather than suggest across-the-board cuts in programs – cuts that can be restored when the economy and county revenues pick up – she called for the complete elimination of funding for 18 programs. Here's a partial list: teen pregnancy/family planning, high-risk pregnancy and infant care, victim services, HIV prevention, animal control enforcement, Lane County Extension Service, county archives, Boundary Commission, Document Resource Center, Metro Television, electronic supervision of offenders, treatment of adult sex offenders, and the public information officer position. Budget cutting is a difficult and painful process, but other commissioners made more reasonable suggestions, such as asking department heads to come back with information on how an 8 percent cut will affect

their operations. If Measure 30 fails, the county will face even bigger cuts in the future.

• We were sorry to hear this week that Rich Cunningham will not be challenging Bobby Green in the 2004 County Commission races. Rich has been battling coronary heart disease and is facing major surgery. He says he might run for the LCC Board after he recovers.

• The new year brings some internal changes at *EW*. John Herron of the man-

agement team is leaving *EW* to pursue other opportunities and his responsibilities have been divided between Editor Ted Taylor and Director of Sales and Marketing Bill Shreve. News Editor Aria Seligmann will be taking on additional duties, including coordinating letters and guest commentaries. Staff Writer Bobbie Willis will also be editing special publications and food columns. Some of these changes will affect phone extension numbers. Questions? Call 484-0519 or see an updated staff list with job titles and e-mail addresses at www.eugeneweekly.com under "Contacts."



CORRECTIONS/CLARIFICATIONS

In our New Year's Eve music roundup in our Dec. 24 issue, the performance group Wongai was incorrectly identified as being from Guinea. Wongai is actually a Eugene collection of local West African drummers and dancers.

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Accent tables in 3 sizes, each was \$269, **Sale \$69.**



Club chair, leather was \$499, **Sale \$399.**
Club chair, micro-fiber was \$349, **Sale \$249.**



"Butler's tray" table, cherry, 48 x 35 x 22" h, was \$899, **Sale \$199.**



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Ottoman was \$249, **Sale \$199.**

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Worry-Free Sex

Funding extended for Oregon's Family Planning Expansion Project.

For thousands of UO students, there is one incomparably good reason to brave the student Health Center even on its busiest days — free birth control.

The UO Health Center is one of more than 120 statewide providers that offers free birth control and family planning resources to women and men who otherwise couldn't afford it, thanks to Oregon's Family Planning Expansion Project (FPEP), which reimburses the providers for these services.

Despite its importance, funding for FPEP, a five-year "demonstration project," was originally slated to end this December. But last month, the federal government renewed FPEP through October 2006. Even an administration that's presently waging war against family planning programs cannot dispute FPEP's benefits: The savings are substantial, the social impacts far-reaching.

At sites where FPEP is offered, the UO Health Center, LCC, Planned Parenthood or the Public Health Department, clients go through the same process: After scheduling an appointment, they merely fill out an eligibility form, go through a height/weight/blood pressure check, and have an informative conversation with a typically pleasant nurse practitioner.

Eligibility requirements include being a U.S. citizens and for Oregon residents, having an income within 185 percent of the federal poverty level (a single person with an annual income less than \$16,613 or a family of four with less than \$34,040).

As long as they meet eligibility requirements, clients receive the kind of birth control they prefer, such as pills, diaphragms and condoms (including expensive methods like Depo-Provera) at no cost. In most cases, they can walk out with a supply of contraceptives that day.

On-the-spot allocation of contraception is a cornerstone of FPEP. Jeanne Atkins, FPEP program manager, emphasizes the importance of not making clients apply for contraceptives only to make them wait several weeks to receive them. "Because," she says, "people don't necessarily wait until they can get birth control to have sex."

In addition to birth control and family planning resources, eligible women receive free annual exams and pregnancy tests through FPEP and eligible men may also receive family planning counseling and services.



'It is no small accomplishment that Oregon received this renewal.'

— Marilyn Helton,
Planned Parenthood

Because FPEP is a program specifically geared toward preventing unintended pregnancies, resources are allotted on the premise that clients want to avoid this particular situation (safer sex, though, is an added benefit).

THE VISION

The vision for FPEP was born seven years ago when the Oregon Legislature joined forces with several public health departments and family planning programs to reduce the high rates of teen pregnancies in the state. The visionaries knew the cost of providing free birth control would be less than the short-term and long-term costs of Medicaid-funded births.

The people involved — then-Gov. John Kitzhaber, Bill Sheppard, CEO of the regional Planned Parenthood, and Atkins — began drafting the proposal to the federal Medicaid office. FPEP was proposed as a waiver project similar to the Oregon Health Plan. Like the OHP, it would reach economically disadvantaged people who may not qualify for Medicaid. The goals cited in the proposal were to decrease unintended pregnancies among teenagers and women of all ages, to expand family planning services, and to save significant dollars.

"It was an exciting opportunity," says Atkins. "But meeting all of the requirements of the federal Medicaid office for this kind of waiver was a bureaucratic challenge."

So challenging, in fact, that it took almost

two years to write. The work put into the complicated and lengthy waiver application would ultimately pay off though. In late 1998, the approval from the federal Medicaid office came through.

"We were celebrating in the clinic hallways the minute approval from the feds was received in the fall of 1998," says Marilyn Helton, patient services co-director of Planned Parenthood of Southwestern Oregon.

Since that time, Helton says, "We have seen nearly 400 percent growth since FPEP began in early 1999. We have built new clinics in the Bethel/Danebo neighborhood and on Q Street in Springfield, purchased larger buildings, expanded hours of operation, and hired many additional staff."

Family planning clinics and health centers across the state cite similar expansion of their services and programs. Thus the "expansion" in Family Planning Expansion Project.

MILLIONS IN SAVINGS

More than 10,000 unintended pregnancies among Medicaid subscribers were averted during FPEP's first two years alone. (This was measured by comparing the number of *actual* unplanned pregnancies to the number of *expected* unplanned pregnancies.) With the typical cost of a Medicaid birth estimated at \$4,875, that's an estimated gross of \$64.9 million in savings.

Over the past five years, thousands of women and men have come to rely on FPEP's services to help prevent unplanned pregnancies. Arwen Ungar, a UO senior, has used FPEP through Eugene's Planned Parenthood since she was 16. Ungar received free birth control based on her own income, not that of her parents. Through the inherent privacy FPEP offers, Ungar was given the freedom to make decisions on her own.

Understanding the needs of clients is of utmost importance to FPEP staff. They know that many people have been misinformed or have had bad experiences with birth control in the past and that many welfare recipients have been treated with judgment and condescension in the past.

"The ultimate goal is to make sure that every FPEP-qualified person receives the information and care that they deserve," says Leslie Uebel, FPEP social marketing coordinator.

In constantly soliciting feedback through surveys and focus groups, FPEP employees like Uebel have tailored the program to fulfill clients' requests. Some changes seen over the past five years include shortening waiting times at clinics; providing educational materials directed toward male partners, especially in the Latino communities; and providing additional cultural competency training to service providers.

Renewal of FPEP through October 2006 is cause for celebration for employees, providers and clients alike. "In the face of such a conservative administration and political climate, it is no small accomplishment that Oregon received this renewal," says Helton.

Until now, many providers were waiting in the wings, unsure if they would be able to continue offering services beyond December. The UO Health Center was urging clients to take care of their birth control needs by the end of the year. Now they can rest easy — at least for another three years.

LOOKING FOR PERMANENCE

FPEP employees and providers intend to continue their quest to constantly improve the program. At a statewide level, the primary focus will be on reaching out to clients who may not have had access up to this point. (Though, unfortunately because of citizenship requirements, this does exclude some populations that could greatly benefit from FPEP.) At the provider level, programs like Planned Parenthood and the UO Health Center are looking for more ways to expand their services.

The greater hope is that FPEP may some day obtain permanent status. Clinics throughout the state are keenly aware of Marilyn Helton's observation — that until such a program becomes permanent and no longer deemed a "demonstration project," it could disappear.

After all, as long as people continue to be sexually active, the need for this program will exist. Says Jeanne Atkins, "We are just beginning to see the impact on unintended pregnancies that such an effort [as FPEP] can produce."

For more information about FPEP (including county programs), visit www.dhs.state.or.us/publichealth/fp/about.cfm **CW**

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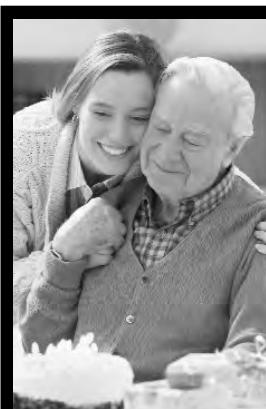
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MAD COW MAN SCULPTURE BY RON HOWELL

PRECAUTIONS IGNORED

Mad cow disease or bovine spongiform encephalopathy (BSE), is caused by a prion, or protein, found in the brains of cattle. Prions cannot be killed off in any sterilization process. If a prion is consumed, it can cause the disease, though symptoms may not show up for years.

A chronic wasting disease similar to scrapie in cattle, BSE causes the brain to break down, literally taking on the appearance of a sponge, and leads to dementia, paralysis and death. The human variation is called Creutzfeldt-Jakob disease.

CJD normally only affects people over the age of 50 and is often confused with Alzheimer's disease. When a group of teenagers in Great Britain came down with CJD in 1996, no one knew what caused it, but one group of researchers suggested the link to BSE.

Previously, researchers had studied the link between scrapie and BSE. Sheep with scrapie are unsalable as human food, so when an outbreak occurred in England in the '90s, farmers began slaughtering them and using them as cattle feed. Cattle are herbivores by nature, and when some contracted BSE, so similar to scrapie, some cried, "It's not nice to fool Mother Nature."

Scientists began researching the link.

According to Eugene molecular biologist Tom Pringle, who has studied mad cow disease and the cattle industry extensively, it takes 1/56 of an ounce of infected meat to become infected.

Although the industry and British government dismissed the idea of the disease coming from tainted feed, the facts couldn't be ignored: More cows became ill with BSE, were slaughtered, chopped up and then fed to other cows, forcing them to be cannibals.

Suddenly, BSE spread rapidly throughout herds, and countries around the world slammed their doors shut in Britain's feed face. But Canada continued, and continues, to import British feed.

The mad cow was born in 1997, which is of some import. During that year, a huge problem occurred in northern Alberta with millions of cattle exposed to contaminated feed. After that, very few countries would accept Canadian beef, but the U.S. continued to import it, accepting 80 percent, or 1.7 mil-

lion live cattle per year to American farms. In 2001 alone, 57,000 live dairy cattle replacers were brought in.

Through the research shared by Pringle and others (see www.mad-cow.org), recommendations have been made to the cattle industry and to governments throughout the world concerning the best way to protect cattle — and humans — from the illness. But the U.S. government, under pressure from a powerful meat lobby, has been negligent in implementing those recommendations,

which include testing.

Tests for BSE are now both accurate and inexpensive. "Testing would add only 3 cents per pound for beef," says Pringle, adding that not running those tests makes little sense. Meanwhile, in Asia and in Europe, where mad cow has been found (in the U.K.), tests on cattle are routinely performed. In Japan, every cow is tested, in results that are conclusive in cows as young as 23 months.

DOWNERS REJECTED

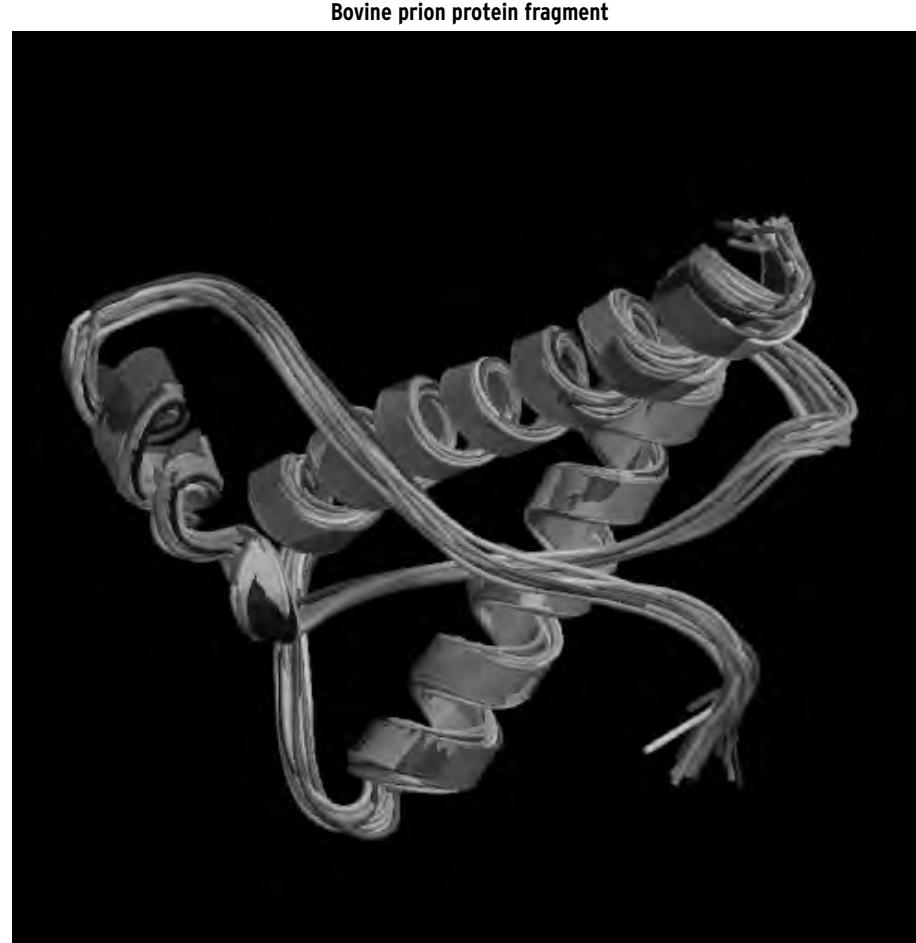
In the U.S., the FDA has banned the practice of using cattle as feed for other cattle. But in both 2000 and 2002, at the request of Congressman Richard Durbin (D-Ill.), the General Accounting Office found serious lapses in U.S. companies following that regulation, and until then, there had been no enforcement of those regulations.

That's not a huge surprise if you follow the money. Using downer cattle as feed saves a lot of money, and in 2000, the livestock industry contributed \$3.7 million to Republican campaigns.

Until just last week, there had been no U.S. law prohibiting the sale of downer cattle for human consumption. The USDA banned the sale of such meat to the public school lunch program several years ago, but it was still allowed onto grocery store shelves.

"It's as if we're a starving, third-world country, feeding ourselves the lowest quality food," says Pringle.

The Dec. 30 ban on the sale of downers was announced by Agriculture Secretary Ann M. Veneman as a move to restore public confidence in the nation's meat supply. This was a big turnaround for the Bush administration, which had blocked, along with meat industry lobbyists, an identical measure in Congress only weeks before. In fact, for the past 12 years, the meat industry



RUTGERS

has consistently opposed legislation banning the allowance of downer cows into the food supply.

Veneman's announcement was not meant to appease only U.S. residents. It was also to encourage foreign governments to resume imports of beef. In the past two weeks, tons of U.S. beef have been turned away from Asian markets, and even a shipload of french fries sizzled in animal fat was rejected.

The market has not reported what it did with the meat, although speculations of it being dumped into the ocean into the food chain of whales, dolphins and fish may not be far from the mark.

The Cattlemen's Beef Association is

Congressional leaders deleted a measure banning the slaughter of downed cattle from a spending bill.

Rep. Gary L. Ackerman (D-N.Y.), who for years has worked on legislation to ban downer cattle from the food supply, told the *Post* the industry "shot themselves in the hoof" by not banning the practice.

Meanwhile, animal rights activists are calling this a victory, both for improving slaughtering methods, and for not eating meat.

But Pringle says, "People are always going to eat beef. The question is: Is it going to be a boutique, grass-fed, no hormones, free-range, holiday-only meal, or three



going along with the ban, according to a *Washington Post* report that quoted Chandler Keys, vice president of government affairs of the National Cattlemen's Beef Association, as saying, "We're going to support the actions of the secretary. We're going to have to manage it through as an industry. We think the industry will rise to the challenge."

Until the ban of last month, just under 200,000 sick or injured cattle were shipped to slaughterhouses per year, with only about 5 percent being tested for illnesses such as mad cow disease.

In November 2003, Republican

meals a day like we do now?"

He sees a shift toward the natural variety of meat, but says there is not enough land for the meat industry to switch over to the whole organic, grain-fed, free-range ideal.

Meanwhile, although the FDA has banned feeding cattle to cattle, some ranchers are still feeding animal protein to cattle.

"Calves are taken off milk and put on blood," says Pringle. "We've gone from cannibalism to vampirism."

The blood could very well come from a downer cow, as there are currently no regulations banning that practice. **EW**

MORE CONCERNS

Cow brain matter is also found in cosmetics and in membranes used in surgery. While opponents to any testing say the meat supply is safe, because cows' heads are removed from the carcasses and meat does not come into contact with brain matter, some methods of slaughter prove otherwise. Until just last week, a common killing method was by lethal air injection — a blast of air shot into the forehead that causes brain matter to dissipate into the spinal cord and blood stream, thereby potentially infecting all parts of the cow. U.S. Agriculture Secretary Ann Veneman has now called a halt to that method of slaughter, which may make beef safer, but cosmetic companies and research labs are still using cow brain matter.



VACCINES AND TRANSFUSIONS

Worldwide, there have only been 153 documented cases so far of cow-to-human transmission of BSE/CJD. But in England last week variant CJD blood-to-blood transfusion occurred. "This is the second wave of this stuff — from human to human," says Pringle.

Vaccines are another source of concern. Some vaccines, such as those for polio, have been made with fetal calf serum in England. "There are no known problems, but they are taking tremendous risks that involve large numbers of people," says Pringle.

What are You Feeding Scruffy?

All parts of cows, including brain matter, are allowed into pet food. With no regulations banning the practice, how long will it be before we begin breeding mad dogs? — AS



AG REPORT

The regional/national mad cow scare has only reinforced for local, small-scale farmers certain principles around food and economy, namely keeping food sources as close to home as possible and keeping food production at a scale that is manageable and safe. Jack Gray, co-owner of Noti's Winter Green Farm, which produces certified organic fruits and vegetables and 100 percent grass-fed beef (soon to be certified organic, as well) says, "People really need to know where their food is coming from. It's important to establish relationships and trust between consumers and food sources."

One of the easiest ways to do this is to keep those food sources close to home. "The cattle industry is so big," says Aaron Silverman, manager of local poultry processor Greener Pastures Poultry and member of Creative Growers in Noti. "And there's so much movement of [cattle] within that industry ... Large batches of animals coming from lots of different places are being processed together."

Winter Green's Gray says, "Maybe someday technology will be able to track down sick animals [more efficiently] with things like microchips. But technology will never be able to do what local farming can do — to follow an animal from beginning through to the end ... we've actually been able to keep [recent] beef production limited to animals born and raised here on the farm." According to Winter Green's website, "Cows have long been the unifying force behind our farm's fertility program. ... We have chosen to take full responsibility for the animals our farm depends on. We treat them well because they deserve it and they are vitally important to our farm."

by Bobbie Willis

Scale — or more specifically farming on a large, industrial scale — poses big problems with an outbreak of this nature. Paul Atkinson of Laughing Stock Farms (see *EW* 10/23) says, "The scale of the current industry ... has yet again to do with 'not local.' It's amazing how many places that meat could be in so short a time. If even the butchering were local, the problem might have remained local, rather than national."

Because their work, as these farmers describe it, revolves around providing as safe and unadulterated a product as possible, they seem mostly unfazed by the scare. "It's been something of a topic of conversation," says Silverman. "But I don't know anyone who's surprised by it." Winter Green has had more inquiries than usual about their beef in the last few weeks, but supplies are always limited — they process only about 20 cows a year for beef.

While there is a pointed irony in federal regulations that can conceivably cripple smaller farms with complicated bureaucracy yet allow for the current mad cow situation, Silverman says, "The USDA/FSIS staff that I have ... had contact with are truly trying to ensure safe food for the public. While some of the regulations seem onerous for a small-scale producer, it's not usually the intent. The rules have to cover everyone, and the bigger plants dominate the landscape."

Silverman even sees hope for the future: "[Our] experience has been one of helpfulness ... and we expect that this positive relationship will continue through the planning and construction of an expanded processing facility in the near future."

WHAT'S happening

"Hey Radiohead! Creep!" Thom Yorke faced these words time and time again in 1997, after he and his band Radiohead (below) released the MTV Buzz Bin single "Creep" in 1993. The group's sophomore effort, *The Bends*, while a critical success had failed to expose the popular masses to Radiohead's madness. The film **Meeting People is Easy** follows this then one-hit wonder as they deal with the catapult of glory brought on by 1997's *OK Computer*. Yorke's unease with being a spokesman for the disaffected shines along with his bandmates' nervous energy over hovering at the crossroads of classic rock grandeur and ambient minimalism in this Grant Gee documentary masterpiece. See it at WOW Hall Friday, and prepare yourself for an infinity loop of depression. This is the 1990s' greatest rock band toeing the line between pop sensation and insular shoegazing. Arrive with no hopes and leave with less. See Friday Calendar. — JS



Meeting people is easy.
A film by grant gee about radiohead.



This film contains stroscopic effects that may adversely affect epilepsy sufferers.



A whirlwind of fabulous fun awaits Eugene at the UO's EMU Ballroom Sunday, when the **Flying Karamazov Brothers** (pictured) and several other acts hit Eugene for a benefit performance. The show includes a colorful array of entertainment, including the world-famous Karamazov jugglers, magician Joey Pipia, aerialist Amanda Starr, and yes, clown Godfrey Daniels. Proceeds go to the New Old Time Chautauqua, a non-profit organization that tours the Northwest putting on vaudeville shows in small towns. See Sunday Calendar.

In the summer of 2002, the city of Arcata, Calif., population 16,700, said no more corporate chain restaurants could open there. No more McDonald's, Wendy's or Carl's Jr. **Paul Cienfuegos** (bottom left), activist and chair for the City of Arcata Committee on Democracy and Corporations, which helped pass the ordinance, will appear in Eugene this week. Cienfuegos will share his strategies for restoring democratic authority over corporations, taking back the media and invigorating the democratic processes. Catch Cienfuegos at the UO on Friday or Saturday, or in Corvallis on Sunday. See Friday, Saturday and Corvallis Events Calendars.

Award-winning author **Kathleen Dean Moore** (bottom center) will bring her words to the Baker Downtown Center Thursday, Jan. 8. Moore, who has penned two books of essays, *Holdfast: At Home in the Natural World* and *Riverwalking: Reflections on Moving Water*, will speak on "The Writer in a World Gone Wrong." Moore also teaches philosophy at Oregon State and is the founding director of the Spring Creek Project for ideas, nature and the written word. See Thursday, Jan. 8 Calendar.



Escape the snow when **Mannahatta, Mozart with a Touch of Spring** graces the Hult Center and the UO's Beall Concert Hall this week. Oregon Mozart Players program includes the world premiere of **Glen Corstese's** (pictured) *Mannahatta*, as well as Mozart's *Flute Concerto #2* and Copland's *Appalachian Spring*, with Bradley Garner on the flute. See Saturday and Sunday Calendars.



8

THURSDAY

Sunrise 7:47 am; Sunset 4:52 pm
Av High 46; Av Low 33

ARTS/VISUAL Beading workshop with Michelle Dow, 3:30 pm, Downtown Library. Pre-register 682-8316. FREE.

DANCE Ala Nar Middle Eastern Music and Bellydance featuring Astrid de Michele and Jamara, 8 pm, Luna, 30 E. Broadway. \$5.

FILM UO Sociology Winter Film Series runs Thursdays. It kicks off with *Bowling for Columbine*, 7 pm, 180 PLC, UO. FREE.

GATHERINGS Science of Spirituality Reading Group discusses *The Gospel of Mary Magdalene*, 7 pm, Borders. 686-9468. FREE.

Far West Neighbors executive meeting, 7 pm, Westmoreland Elementary Library. FREE.

West University Neighborhood Association meeting, 7:30 pm, Indigo District, 13th Avenue and Oak Street. FREE.

WAND monthly meeting focuses on military spending, 7 pm, McNail-Riley House, 13th Avenue and Jefferson Street. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

Vigorous yoga, 5:45 pm Thursdays, Friends Meetinghouse. \$7-\$10 ss.

Grief Support Group, McKenzie-Willamette Medical Center Willamette Room, 7 pm Thursdays. FREE.

Amnesty International local chapter meeting, 7:30 pm, Community Church of Christ, 1485 Gilham Road. 344-3759. FREE.

KIDSTUFF Baby Storytime for children up to 12 months, 10:15 am, Downtown Library. FREE.

Pre-school Storytime for ages 3 to 6, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

LECTURES Johanna Mitchell gives her annual astrological forecast, benefits FOOD for Lane County, 7 pm, Tsunami Books. \$7-10 don.

Author Kathleen Dean Moore speaks on "The Writer in a World Gone Wrong," 6:30 pm, Baker Downtown Center, 10th Ave. and High St. 686-0189. \$5 sugg. don.

MUSIC UO Chamber Music Series: I Musici de Montreal, one of the best

chamber orchestras in America, 8 pm, Beall Hall, UO. 682-5000. \$12-29.

SHOCASE presents: Steven Reiser and Rick Dancer, 12:15 pm, Hult Center Lobby. FREE.

Timothy Patrick, 8 pm, Peabody's, 444 E. Third Ave. FREE.

ON THE AIR "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"New Dimensions," 6:30 pm, KLCC, 89.7 FM.

"The Jefferson Exchange" features "Finding Consensus in Eugene-Springfield: Sports Fanaticism, Talk Radio and Gifts to the Community," Wendell Ray, 8 am, 8 pm weekdays, KRVN, 1280 AM.

"Democracy Now!" Amy Goodman and Juan Gonzalez, 7 am weekdays, "Free Speech Radio News" 6 pm weekdays, KWVA, 88.1 FM.

OUTDOORS/RECREATION

One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

SPIRITUAL Eugene Peace Circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Introductory session for "Get Healthy!" a nine-week class addressing dietary and lifestyle changes for dealing with physical, mental and emotional issues from a biblical perspective, 7 pm. Call 687-5783 for location. FREE.

THEATER Far Away, preview, 8 pm, Lord Leebrick Theatre, 540 Charnelton. \$5.

9

FRIDAY

Sunrise 7:47 am; Sunset 4:53 pm
Av High 46; Av Low 33

ARTS/VISUAL Reception for "No Boundaries 2004," featuring the work of professional and emerging Pacific Northwest artists with disabilities, 5 pm, Adell McMillan Gallery, EMU, UO. FREE.

COMEDY ComedySportz features Tag Team Improv: the Altonbaker's Dozen take on the Riverroad Warriors, 8 pm, 1030 Oak St. 517-996. \$6-\$8, \$1 off with a can of food.

FILM Radiohead: *Meeting People is Easy*, 7 pm and 9 pm, WOW Hall. \$5. \$5 sugg. don.

GATHERINGS Toastmasters meeting, 6:15 am Fridays, Mr. K's Restaurant, Coburg Rd. 683-9657. FREE.

SCIENCE "Into the Woods" exhibit celebrates great explorer and plant collector David Douglas with tree and plant identification, kids' tent camping



MOOD AREA 52 PLAYS SAM BOND'S. SEE SATURDAY.

Progressive Coalition Happytime Friday, 5:30 pm Fridays, Café Paradiso. FREE.

Reception for artist Douglas Beauchamp, 5:30 pm, Hult Center Lobby. FREE.

KIDSTUFF The Science Factory Children's Museum and Planetarium features more than 50 hands-on exhibits, live reptiles, computer lab and free thematic activities, noon to 4 pm Fridays, Saturdays and Sundays. \$4 exhibit hall or planetarium, \$7 exhibits and planetarium. www.sciencefactory.org

Mom and Baby Play Group, 10 am, Bambini. FREE.

Pre-school Storytime, for ages 3 to 6, 10:30 am, Bethel Branch Library. FREE.

Snowman Pajamarama features stories and video, 7 pm, Barnes & Noble. FREE.

ON THE AIR "The Jefferson Exchange" features "Playing the Blues, Teaching the Blues," "Hawkeye" Herman, 8 am, 8 pm weekdays, KRVN, 1280 AM.

"Democracy Now!" Amy Goodman and Juan Gonzalez, 7 am weekdays, "Free Speech Radio News" 6 pm weekdays, KWVA, 88.1 FM.

OUTDOORS/RECREATION

One-hour fast bike rides continue. See Thursday, Jan. 8.

PRESENTATIONS Activist Paul Cienfuegos speaks on strategies for restoring democratic authority over corporations, taking back the media and invigorating democratic processes, 7 pm, 123 Pacific, UO. \$5-\$15 ss.

Mexican attorney Raquel Gutierrez speaks on "The Hidden Costs of NAFTA in Mexico," noon, 282 Knight Law School, UO. FREE.

FILM Radiohead: *Meeting People is Easy*, 7 pm and 9 pm, WOW Hall. \$5. \$5 sugg. don.

GATHERINGS Toastmasters meeting, 6:15 am Fridays, Mr. K's Restaurant, Coburg Rd. 683-9657. FREE.

SCIENCE "Into the Woods" exhibit celebrates great explorer and plant collector David Douglas with tree and plant identification, kids' tent camping



IT'S ELVIS' BIRTHDAY! SWIVEL YOUR HIPS AT JOHN HENRY'S. SEE SATURDAY.

and wildlife study, noon to 4 pm Fridays and Saturdays, The Science Factory. \$4. www.sciencefactory.org

SPIRITUAL Lecture, meditation, and dance into enlightenment, Trinity Healings, Energy Baptisms, 7 pm Fridays. Call 344-0458 for location. don.

THEATER Far Away, gala opening, 8 pm, Lord Leebrick Theatre, 540 Charnelton. \$25.

Mood Area 52 presents and provides the soundtrack to a narrative based on 17 Raymond Pettibon drawings taken from punk rock records and magazines from the 1980s, followed by music from the Café Ramblers, 9:30 pm, Sam Bond's. \$5.

"Night of the Living Elvises" Birthday Bash features rockers from Eugene, Portland and Seattle performing Elvis numbers, 9:30 pm, John Henry's. \$10.

Western Oregon Opry LTD, 6:30 pm, Willamette High School Powers Auditorium. \$5.

Oregon Mozart Players: "Mannahatta & Mozart with a Touch of Spring," featuring flutist Bradley Garner and the world premiere of a new work by Glen Cortese, 8 pm, Hult Center Soreng Theater. 682-5000. \$12-\$28.

OUTDOORS/RECREATION

Gay tennis group, noon Saturdays and Sundays. 687-9689. FREE.

GEARS rides 28 miles to Fox Hollow Long, 10 am, meets at Alton Baker Park. FREE.

PRESENTATIONS Activist Paul Cienfuegos media workshop on strategies for restoring democratic authority over corporations, taking back the media and invigorating democratic processes, 2 pm to 5 pm, 44 Columbia, UO. \$5-\$15 ss.

"Pruning: Apples and Peaches," 10 am to noon, Thistledown Farm, 91455 River Road, Junction City. FREE.

North American Rock Garden Society slideshow, "Spring Bloom in Chugach State Park, Anchorage, Alaska," with speaker Loren Russell, 1 pm, Eugene Garden Club. 345-9103. FREE.

SCIENCE "Into the Woods" exhibit continues. See Friday.

"Signs in the Sky" planetarium show, 2 pm Saturdays and Sundays, The Science Factory. \$4. www.sciencefactory.org

SPIRITUAL Kirtan, Spiritual Talks, Bhakti Yoga, Vegetarian Feast, 5 pm Saturdays, 741 Lincoln St. 434-1008. FREE.

THEATER Far Away, 8 pm tonight and Jan. 15, 2 pm tomorrow, Lord Leebrick Theatre, 540 Charnelton. \$8-\$16.

11

SUNDAY

Sunrise 7:46 am; Sunset 4:55 pm
Av High 46; Av Low 33

BENEFIT Benefit for New Old Time Chautauqua features world famous jugglers the Flying Karamazov Brothers, aerialist Amanda Starr, magicians, clowns and much more, 7 pm, EMU Ballroom, UO. don.

GATHERINGS "Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

CALENDAR

Ballroom Dance, 7 pm, Vet's Club Ballroom. 689-9097. \$6.

Stamp and Postcard Show, Eugene Masonic Lodge, 2777 Martin Luther King, Jr. Blvd. 344-1267 for time. FREE.

Collectors West Gun Show continues. See Friday.

KIDSTUFF The Science Factory Children's Museum and Planetarium features more than 50 hands-on exhibits, live reptiles, computer lab and free thematic activities, noon to 4 pm Fridays, Saturdays and



ASTRYD DE MICHELE
PERFORMS WITH ALA NAR
AND JAMARA AT LUNA.
SEE THURSDAY, JAN. 8.

Dance Listings

TH: Alfredo's Wild Interpretive-8. For location, call 302-8143.

Argentine Tango, Beg.-noon, Int.-7, The Tango Center, www.tangocenter.org.

Middle Eastern-7, Oregon Ballet Academy, 232-1860.

Tribal Bellydance, Beg. I-7, Beg. II-8, Paradise Dance Studio, 485-4669.

Argentine Tango, All-level-8; Studio B, www.eugenetango.com.

Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.

Ballet-10 am, Paradise Dance Studio, 485-4669.

Jazz-5:30 pm, Paradise Dance Studio, 747-1323.

Fr: Salsa Dance-9, Vet's Club.

Salsa-9, Los Grouchos, 484-1747.

Ballroom-7:30, 220 Gerlinger, UO, 346-6025.

Tribal Hip-Hop/Belly Waves-8, Paradise Dance Studio, 717-7450.

Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center, 349-8682.

Brazilian Capoeira, Beg.-7:30, Core Star Center, 221-1549.

Flamenco, Beg.-5, Martita, 431-1640.

Ballet-5:30, Paradise Dance Studio, 485-4669.

Pre-teen ballet-3:30, Hip hop-4:30, Paradise Dance Studio, 747-1323.

Modern, Beg.-7, Paradise Dance Studio, 521-3623.

Hip-Hop, Beg.-7, Paradise Dance Studio, 607-7075.

International Folk, Int.-2, Willamalane Adult Center, 736-4444.

Sa: Contra-7:30, Kelly School.

West Coast Swing, Int.-7, Dance-8, Agate Hall, UO, www.68swing.com.

Amy's Mother/Daughter Tribal Bellydance-10 am, Healthy Weigh Weight Loss and Wellness Clinic, 684-8150.

Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center, 349-8682.

Ballet-10 am, Paradise Dance Studio, 485-4669.

Salsa-8:30, Studio B, 461-6681.

Pre-ballet for children-11:30 am, Paradise Dance Studio, 485-4669.

Salsa-9, Los Grouchos, 484-1747.

Su: West African-11, WOW Hall, 687-2746.

Brazilian Capoeira, Beg.-7:30, Core Star Center, 221-1549.

International Folk-7:15, In Shape Fitness, 726-7548.

Ballroom-6, Dance-7, Vet's Club Ballroom, 689-9097.

Mo: Ballet-5:30, Paradise Dance Studio, 485-4669.

Sundays. \$4 exhibit hall or planetarium, \$7 exhibits and planetarium. www.sciencefactory.org

LITERARY ARTS Sunday Book Club discusses *It's Not About the Bike*, by Lance Armstrong, 2 pm, Downtown Library. FREE.

MUSIC Oregon Mozart Players: "Mannahatta & Mozart" with a Touch of Spring, featuring flutist Bradley Garner and the world premiere of a new work by Glen Cortese, 2:30 pm, Beall Hall, UO, 482-5000. \$12-\$28.

Julia Brown organ concert features works by composers J.S. Bach and Scheidemann, 4 pm, First United Methodist Church, 1376 Olive St. don.

Gamelan Sari Pandhawa, Indonesian percussion ensemble, 5 pm, Cozmic Pizza, don.

ON THE AIR "The Healing Connection," 8 pm Sundays, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11 pm Sundays, KWVA, 88.1 FM.

"New Dimensions," 6:30 pm Sundays, KLCC, 89.7 FM.

OUTDOORS/RECREATION

Gay tennis group continues. See Saturday.

SCIENCE "Into the Woods" exhibit continues. See Friday.

"Signs in the Sky" planetarium show, 2 pm Saturdays and Sundays, The Science Factory. \$4. www.sciencefactory.org

SPIRITUAL Tibetan Buddhist meditation with Tulku Gyurmey Rinpoche, 9 am Sundays and 6:30 pm Wednesdays. For information call 554-9696. \$2-\$5 ss.

"Dances of Universal Peace," 7 pm Sundays, 855 W. 1st Ave. 688-4134. don.

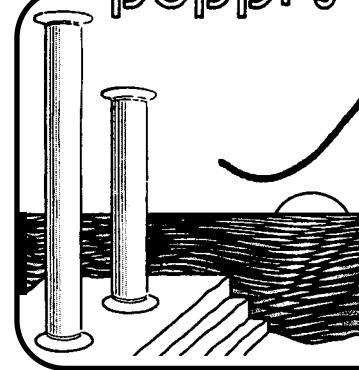
Rigpa Tibetan meditation evenings feature video teaching from Sogyal Rinpoche, 7 pm Sundays, 1405 Mill St. \$5 don.

Tibetan Buddhist teachings feature meditation, chanting and relaxation, 11 am Sundays and 7 pm Wednesdays, 3333 Storey Blvd. FREE.

Twin Rivers Interfaith Ministries Monthly Prayer Service, 7 pm, First Christian Church. 684-5160. FREE.

THEATER Far Away continues. See Saturday.

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Notice to Parents!

Learn about Eugene 4J schools. Start by visiting your neighborhood school. With the district's open enrollment policy, parents may opt to send their children to any school within the district, provided that there is space available. All schools in the district focus on nurturing the success of each child.

You can enroll in your neighborhood school at any time. To enroll in another district school, the open enrollment period is from Jan. 6 to March 5 for the 2004-05 school year. The 4J Schools Guide – available at any school, at the 4J Education Center or at www.4j.lane.edu – offers an overview of each school.

Schools throughout the district will be open for visits:

Mon. Jan. 12 - Fri. Jan. 17 and
Tues. Feb. 17 - Fri. Feb. 20

Please phone ahead or visit www.4j.lane.edu, as each school offers different activities and times when parents can visit.

School's open – and you're welcome to visit.



More information is available at
Eugene School District 4J
200 N. Monroe Street, Eugene, Oregon 97402
687.3481 TDD: 687.3447 www.4j.lane.edu



District-wide Information Meetings

Meetings at the 4J Education Center, 200 N. Monroe, will provide general information about the school application and enrollment process. Spanish translation will be provided at both meetings:

Thurs. Jan. 8: 7 - 8 pm
Sat. Jan. 10: 9 - 10 am

The Application Process

To enroll your child in a school other than your neighborhood school, follow this process:

- Pick up an application at any school, at the 4J Education Center, 200 N. Monroe, or at www.4j.lane.edu.
- Return the application no later than March 5 to the 4J Education Center.

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*"A Writer Bearing Witness:
AIDS Orphans in Africa"*

MELISSA FAY GREENE

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THIS LECTURE IS MADE POSSIBLE WITH AN ENDOWMENT GIFT FROM THE RICHARD W. JOHNSTON MEMORIAL PROJECT.

FOR MORE INFORMATION, CALL (541) 346-3819 AT THE SCHOOL OF JOURNALISM AND COMMUNICATION. ACCOMMODATIONS FOR PEOPLE WITH DISABILITIES WILL BE PROVIDED IF REQUESTED IN ADVANCE BY THURSDAY, JANUARY 8, 2004. LIMITED RESERVED PARKING.



calendar

12

MONDAY

Sunrise 7:46 am; Sunset 4:56 pm
Av High 46; Av Low 33

ARTS/VISUAL Life Drawing and Painting, 7:45 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

FILM Russian Film Series: *My iz dzhaza (Jazzmen)*, 8:15 pm, 115 Pacific, UO. FREE.

GATHERINGS Third Annual Citizens' State of the City meeting, featuring a diverse group of speakers addressing important community issues, noon, Lane County Building Harris Hall, Eighth Avenue and Oak Street. FREE.

HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. \$5.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

Yoga for seniors, 1:30 pm Mondays, Core Star Center. \$5-\$10 ss.

KIDSTUFF Drop-in time for families features toys for kids and relaxation for parents, 1:30 to 3:30 pm Mondays, Patterson Family Resource Center, Patterson Elementary School. FREE.

LITERARY ARTS Socrates Café discussion features *Astonish Yourself*, 7 pm, Barnes & Noble. FREE.

MUSIC Women's Choral Society winter concert, 8 pm, Beall Hall, UO. \$3-\$5.

ON THE AIR "The Jefferson Exchange," 8 am, 8 pm weekdays, KRVN, 1280 AM.

"Democracy Now!," Amy Goodman and Juan Gonzalez, 7 am weekdays, "Free Speech Radio News" 6 pm weekdays, KWVA, 88.1 FM.

"Inform Radio," Amy Merwin, 6:30 pm Mondays, KWVA, 88.1 FM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Jan. 8.

PRESENTATIONS Workshop and book signing featuring Sandor Ellix Katz, author of *Wild Fermentation*, focusing on health benefits and history of fermented foods, 6:30 pm, Kalapuya Books, Main Street, Cottage Grove. FREE.

Introduction to class focusing on sciences of complexity, fractal geometry and chaos theory, 6:30 pm. info@prototista.org for location and time. FREE.

VIGIL Women in Black silent vigil, 5 pm Mondays, corner of 7th Ave. and Oak Street. FREE.

13

TUESDAY

Sunrise 7:46; Sunset 4:58 pm
Av High 46; Av Low 33

GATHERINGS Moderate yoga, 5:30 pm Tuesdays, Friends Meeting House. \$7-\$10 ss.

Caregivers Support Group, 1 pm Tuesdays and Wednesdays, Adult Day Health Center. FREE.

Grief Support Group, 10:30 am Tuesdays, McKenzie-Willamette Medical Center Hospice Conference Room. FREE.

Wu Style Tai Chi, 8 pm Tuesdays, Paradise Dance Studio, 2811 Oak St. \$8-\$12 ss.

KIDSTUFF "Early Stimulation Group" meetings feature playing, reading, singing and discussion of parenting issues, 11 am Tuesdays, Creswell Community Center. 485-9713. FREE.

Pre-school Storytime for ages 3 to 6, 10:15 and 11 am, Downtown Library. FREE.

Wednesday Storytime, 7 pm, Barnes & Noble. FREE.

Tuesday Toddler time, 10 am, Barnes & Noble Books. FREE.

Toddler Storytime, 10:15 am and 11 am, Downtown Library. FREE.

LITERARY ARTS Explorations book group features *St. Patrick's Gargoyle*, 7 pm, Barnes & Noble. FREE.

MUSIC Eugene Youth Symphony, 7:30 pm, South Eugene High School Auditorium. 484-0473. \$5-\$15.

Guest Artist concert featuring leading Russian horn player Gleb Karpushkin, pianist Alexander Tutunov, 8 pm, Beall Hall, UO. FREE.

ON THE AIR "Alternative Radio," 6:30 pm, KLCC, 89.7 FM.

"Democracy Now!," Amy Goodman and Juan Gonzalez, 7 am weekdays, "Free Speech Radio News" 6 pm weekdays, KWVA, 88.1 FM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Jan. 8.

PRESENTATIONS Work-shop and book signing featuring Sandor Ellix Katz, author of *Wild Fermentation*, focusing on health benefits and history of fermented foods, 6 pm, Red Barn Grocery, upstairs, 357 Van Buren. FREE.

Introduction to class focusing on cell/molecular biology and the concept of life, 6:30 pm. info@prototista.org for location and time. FREE.

"Successful Breast Feeding," 7:30 pm, McKenzie-Willamette Medical Center. \$15.

Forum on post-fire logging in the Siskiyou with Dr. Bob Sescha and Dr. John Sessions, 7 pm, Harris Hall Auditorium, Lane County Building, 8th Ave. and Oak Street. FREE.

SPIRITUAL Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Shambhala meditation group meeting, 7 pm Tuesdays, 100 W. Q St., Spfd. 726-1988. FREE.

Zen meditation, 7:15 pm, Eugene Zendo, 2190 Garfield. FREE.

VIGIL Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

14

WEDNESDAY

Sunrise 7:45 am; Sunset 4:59 pm
Av High 46; Av Low 33

GATHERINGS Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

All-levels yoga, 5:30 pm Wednesdays, Friends Meetinghouse. \$7-\$9 ss.

"Open the Energy Gates of Your Body," Qigong, 11:30 am Wednesdays, Wu Style Tai Chi, 12:30 pm Wednesdays, Friends Meeting House, 2274 Onyx. 338-2170. \$8-\$12 ss.

Pre-school Storytime for ages 3 to 6, 10:15 and 11 am, Downtown Library. FREE.

Wednesday Storytime, 7 pm, Barnes & Noble. FREE.

LITERARY ARTS Center for the Study of Women in Society Brown Bag: Eileen Frances Vickery discusses "Disease and the Dilemmas of Identity: Representation of Women in Modern Chinese Literature," noon, 330 Hendricks, UO. FREE.

MUSIC Eugene Symphony preview, noon, Hult Center Studio 1. FREE.

Eugene Symphony Orchestra Cutting Edge Concert features west coast premiere of *Concerto for Orchestra* by Jennifer Higdon, 8 pm, Hult Center Silva Concert Hall. \$15-\$38.

ON THE AIR "The Jefferson Exchange," 8 am, 8 pm weekdays, KRVN, 1280 AM.

"Democracy Now!," Amy Goodman and Juan Gonzalez, 7 am weekdays, "Free Speech Radio News" 6 pm weekdays, KWVA, 88.1 FM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Jan. 8.

PRESENTATIONS Work-shop and book signing featuring Sandor Ellix Katz, author of *Wild Fermentation*, focusing on health benefits and history of fermented foods, 6:30 pm, Kalapuya Books, Main Street, Cottage Grove. FREE.

Introduction to class focusing on cell/molecular biology and the concept of life, 6:30 pm. info@prototista.org for location and time. FREE.

Adoption information meeting, 7 pm, Open Adoption and Family Service, 315 W. 10th Ave. 343-4825. FREE.

"Successful Breast Feeding," 7:30 pm, McKenzie-Willamette Medical Center. \$15.

Forum on post-fire logging in the Siskiyou with Dr. Bob Sescha and Dr. John Sessions, 7 pm, Harris Hall Auditorium, Lane County Building, 8th Ave. and Oak Street. FREE.

SPIRITUAL Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Shamanic Animal Communication Circle, 7:30 pm to 9:30 pm, Spirit Healer Farm, 25828 Parker Lane, Veneta. 935-4996. FREE.

Tibetan Buddhist meditation continues. See Sunday.

Tibetan Buddhist meditation continues. See Sunday.

Johnston Lecture: Author Melissa Fay Greene speaks on her work and "A Writer Bearing Witness: AIDS Orphans in Africa," 4 pm, Knight Library Browsing Room, UO. FREE.

LITERARY ARTS Women's Focus book group features *The Secret Life of Bees*, 1 pm, Barnes & Noble. FREE.

Architecture and Allied Arts Faculty Lecture Series: Lars Bleher speaks, 4 pm, Janice Rutherford speaks, 4:45, 206 Lawrence, UO. FREE.

PRESENTATIONS Introduction to class focusing on Gaia theory, 6:30 pm. info@prototista.org for location and time. FREE.

Adoption information meeting, 7 pm, Open Adoption and Family Service, 315 W. 10th Ave. 343-4825. FREE.

"Successful Breast Feeding," 7:30 pm, McKenzie-Willamette Medical Center. \$15.

Forum on post-fire logging in the Siskiyou with Dr. Bob Sescha and Dr. John Sessions, 7 pm, Harris Hall Auditorium, Lane County Building, 8th Ave. and Oak Street. FREE.

SPIRITUAL Tibetan Buddhist teachings, meditation, chanting and relaxation continue. See Sunday.

Tibetan Buddhist meditation continues. See Sunday.

Shamanic Animal Communication Circle, 7:30 pm to 9:30 pm, Spirit Healer Farm, 25828 Parker Lane, Veneta. 935-4996. FREE.

"Successful Breast Feeding," 7:30 pm, McKenzie-Willamette Medical Center. \$15.

Forum on post-fire logging in the Siskiyou with Dr. Bob Sescha and Dr. John Sessions, 7 pm, Harris Hall Auditorium, Lane County Building, 8th Ave. and Oak Street. FREE.

SPIRITUAL Tibetan Buddhist teachings, meditation, chanting and relaxation continue. See Sunday.

Tibetan Buddhist meditation continues. See Sunday.

Zen meditation, 7:15 pm, Eugene Zendo, 2190 Garfield. FREE.



MISTY RIVER COURSES THROUGH STAYTON'S STAR CINEMA.

SEE THURSDAY, JAN. 15, ON THE ROAD.

15

THURSDAY

Sunrise 7:45 am; Sunset 5:00 pm
Av High 46; Av Low 33

FILM UO Sociology Winter Film Series runs Thursdays. *The Trials of Henry Kissinger*, 7 pm, 180 PLC, UO. FREE.

GATHERINGS HIV counseling and testing continues. See Thursday, Jan. 8.

Vigorous yoga continues. See Thursday, Jan. 8.

Grief Support Group continues. See Thursday, Jan. 8.

KIDSTUFF Baby Storytime, 10:15 am, Harry Potter Club for ages 7 to 11, 3:30 pm, Downtown Library. FREE.

Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

LECTURES Morse Chair Professor Neil Smith speaks on "America's Lost Geographies," 7:30 pm, Hilton Conference Center. FREE.

Architecture and Allied Arts Faculty Lecture Series: Lars Bleher speaks, 4 pm, Janice Rutherford speaks, 4:45, 206 Lawrence, UO. FREE.

LITERARY ARTS Women's Focus book group features *The Secret Life of Bees*, 1 pm, Barnes & Noble. FREE.

Johnston Lecture: Author Melissa Fay Greene speaks on her work and "A Writer Bearing Witness: AIDS Orphans in Africa," 4 pm, Knight Library Browsing Room, UO. FREE.

MUSIC SHOCASE presents: Shasta Middle School Jazz Band, 12:15 pm, Hult Center Lobby. FREE.

Hot Buttered Rum String Band, 9 pm, Sam Bond's. \$5.

ON THE AIR "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"New Dimensions," 6:30 pm, KLCC, 89.7 FM.

"The Jefferson Exchange," 8 am, 8 pm weekdays, KRVN, 1280 AM.

"Democracy Now!," Amy Goodman and Juan Gonzalez, 7 am weekdays, "Free Speech Radio News" 6 pm weekdays, KWVA, 88.1 FM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Jan. 8.

PRESENTATION "Pruning: Tree Fruits and Ornamentals," 9 am to 11:30 am, meets at the Florence Events Center. FREE.

SPIRITUAL Eugene Peace Circle continues. See Thursday, Jan. 8.

THEATER Far Away continues. See Saturday.

WHINNERY discussing Corvallis parks, 2 pm, Peripheral Neuropathy Support Group, 7 pm Corvallis Senior Center. (541) 766-6959. Free.

JAN. 13 Alzheimer's Support Group, 2 pm, Corvallis Senior Center. (541) 371-7728. Free.

JAN. 14 Kim Stafford reads from his book *Every War Has Two Losers: William Stafford on Peace and War*, 7 pm, Corvallis Public Library. (541) 766-6926. Free.

Whinney discussing Corvallis parks, 2 pm, Peripheral Neuropathy Support Group, 7 pm Corvallis Senior Center. (541) 766-6959. Free.

JAN. 13 Alzheimer's Support Group, 2 pm, Corvallis Senior Center. (541) 371-7728. Free.

JAN. 14 Kim Stafford reads from his book *Every War Has Two Losers: William Stafford on Peace and War*, 7 pm, Corvallis Public Library. (541) 766-6926. Free.

ATTN: OPPORTUNITIES

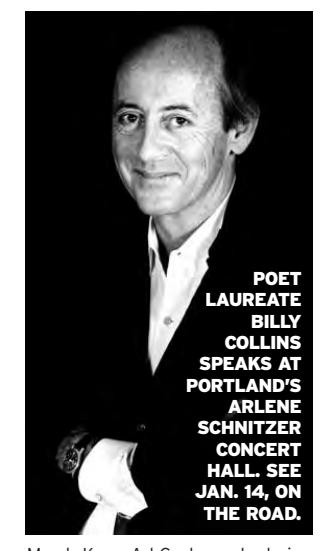
ComedySportz auditions, rare opportunity, Saturday, Jan. 10, 2 pm to 4 pm, 1030 Oak St. 517-9996 for more information. www.eugenecomedy.com

Muscular Dystrophy Association seeks volunteer summer camp counselors for July 9 to July 17, Camp Arrah Wanna, Welches, must be at least 16 years old. 686-2753 for application.

Oregon Ag Fest seeks craftspeople and horticultural businesses for show April 24 to April 25, Salem. (503) 363-8434 for more information.

Auditions for *The Skin of Our Teeth* and auditions for *The Pavilion* will be held from noon-3 pm Saturday, Jan. 10 at the Lord Leebrick. Adults ages 16 to 70 and two children ages 10 to 14 are needed for *The Skin of Our Teeth*, one woman age 35 to 45, one man age 35 to 45 and one person of either sex age 25-70 are needed for *The Pavilion*. 684-6988 to schedule.

Auditions for Cabaret, noon Saturday, Jan. 10 and 6 pm Sunday, Jan. 11. Roles available for adults over 18. Prepare a short song and be prepared to dance. The Very Little Theatre, 2350 Hilyard St.



POET LAUREATE BILLY COLLINS SPEAKS AT PORTLAND'S ARLENE SCHNITZER CONCERT HALL. SEE JAN. 14, ON THE ROAD.

Maude Kerns Art Center seeks design proposals for artwork to appear on the 2004 Art & the Vineyard poster. Work should be all two-dimensional media and reflect the theme "Imaginations," deadline Jan. 23. 345-1571 for more information.

Perform in the Progressive Coalition "No Talent Show" Jan. 27. 343-5628 to sign up.

art in the galleries

Adell McMillan Gallery *No Boundaries 2004*, work by Pacific Northwest artists with disabilities, through Jan. 29. Artists reception 5 pm, Jan. 9. EMU, UO. Free.

Alder Gallery Coburg *La Petite 11*, national small format art competition, through Jan. 31, 2003 & *Elegance*, new jewelry by Christine Sundt, through Jan. 31. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, TU-F, 513 Main St., Cottage Grove. Free.

Benton County Historical Museum *Taking Shape*, group sculpture show, through Feb. 28. 10 am-4:30 pm Tu-Sa. 1101 Main St., Philomath. Free.

Buzz Gallery *Tar*, featuring paintings by Kelsey Strauch, through Jan. 31. 11 am-2 am Su, 9 am-12 am M-W, 9 am-2 am Th-F, 11 am-2 am Sa. EMU, UO. Free.

Café 131 *Water Color Art Show*, featuring work by the Opus 65 Group, through Feb. 28. 7:30 am-4 pm M-F, 9 am-4 pm Sa. Sixth Avenue and Main Street, Spfd. Free.

Café Soriah Color photography by Anna Hults, through Jan. 31. 11 am-2 pm and 5 pm-10pm M-Th, 11 am-2pm and 5 pm-11 pm F, 5 pm-11 pm Sa, 5 pm-10 pm Su. 384 W. 13th Ave. Free.

Circle of Hands Work by Jamie Dianne Burriss, featuring paintings and mixed media assemblages, through Feb. 4. Noon-5 pm M-Su. Free.

DIVA Sisters in Spirit, featuring work from 12 young artists from Irkutsk, Russia, through Jan. 17. *Family Fun*, featuring work by Eric Petersen and Mackenzie Petersen, through Jan 17. Noon-5 pm Th-Sa. 110 W. Broadway. Free.

Emerald Art Center *Clay Dimensionals*, work by Susan Siwinski, through Jan. 31. Artist reception 5:30 pm Jan. 9. *Fantasy: Reach into Your Dreams*, work by Springfield High School and Gateways students, through Feb. 2. 11 am-4 pm Tu-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Evergreen Aviation Museum *How the Kite Invented the Airplane*, through Jan. 31. 9 am-5 pm daily. 500 NE Captain Michael King Smith Way. \$11, \$10 sr.

Gallery at the Airport *EX LIBRIS*, featuring artwork of the Eugene Public Library, through Feb. 13. Can be viewed by ticketed passengers. Eugene Airport. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon to 5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery Work by Nguyen Trung Viet, through Feb. 28. Artist reception 5:30 pm, Jan. 9. 11 am-9pm M-Sa. 1461 E. 19th Ave. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm T-Sa. 5th Ave. and Willamette St. Free.

Island Park Gallery *Water and Oil Mix*, paintings by Gloria Stager, Barbara Aten, Demetra Kalams, through Jan 31. 8 am-5 pm M-F. 5215 W. C St., Spfd. Free.

Jacobs Gallery Work by Jeannette DeNicolis Meyer and Ellen Morrow, through Jan. 17. 11 am-3 pm TU-Sa, and during performances. Lower level, Hult. Free.

Karin Clarke Gallery *The Genius In the Moment*, work by Ken Paul, through Jan. 31. Artist reception 5:30 pm, Jan. 9. 10 am-5:30 pm TU-Sa. 760 Willamette St. Free.

LaFollette Gallery *A Collective Passion*, 4th Annual Benchmark Printmakers Group Show, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 411 E. 11th Ave. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank *Photographs of Oregon's Covered Bridges*, features work by Dianne Fawbush, through Jan. 9. 8 am-5 pm M-F. 2211 Willamette. Free.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

Mary Lou Zeek Gallery Heart-inspired art by 100 national artists, through Jan 31. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Modern Work by Adam Heim, Jonathan Adler, Orfeo Qualgita and Melissa Muszynski, ongoing. 10 am-6 pm M-Sa, 11 am-5 pm Su. 207 E. 5th Ave, Suite 105. Free.

Museum of Unfine Art *Music & Musicians*, work by Craig Lasha, through Jan. 14. 11:30 am-7 pm Su, 11:30 am-8 pm M-F, 1:30 pm-8 pm Sa. 537 Willamette. Free.

New Zone Gallery *Camera, Computer, and Imagination*, work by Dominic DeFazio, through Jan. 25. Special Friday night viewing 6 pm, Jan. 16. 12 am-4 pm Sa. 1 E. Broadway. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

Peace Health Medical Group *Artist Always*, work by Erin Brady Worsham, through Feb. 5. 1162 Willamette St., Annex Building. Free.

Perugino *The Art of Weaving*, featuring hand woven rugs, through Feb. 14. 9:30 am-10 pm Su, 6:30 am-10 pm M-W, 6:30 am-midnight Th-Sa. 767 Willamette St. Free.

Sacred Heart Medical Center Paintings by Lynn Sabol, quilts by Jane Baumgart, through Feb. 5. 1255 Hilyard St., Third Floor. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

Shelton-McMurphy-Johnson House Historic House and Furnishings, ongoing. 10 am-1 pm Tu-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

Springfield Museum *Language of Carpets and The Magic Carpet Project*, through Jan. 17. 10 am-5 pm Tu-F, Noon-4 pm Sa. 6th and Main St., Spfd. Free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

Tamarack Wellness Center Work by Claudia Lapp, Harris Cutting,

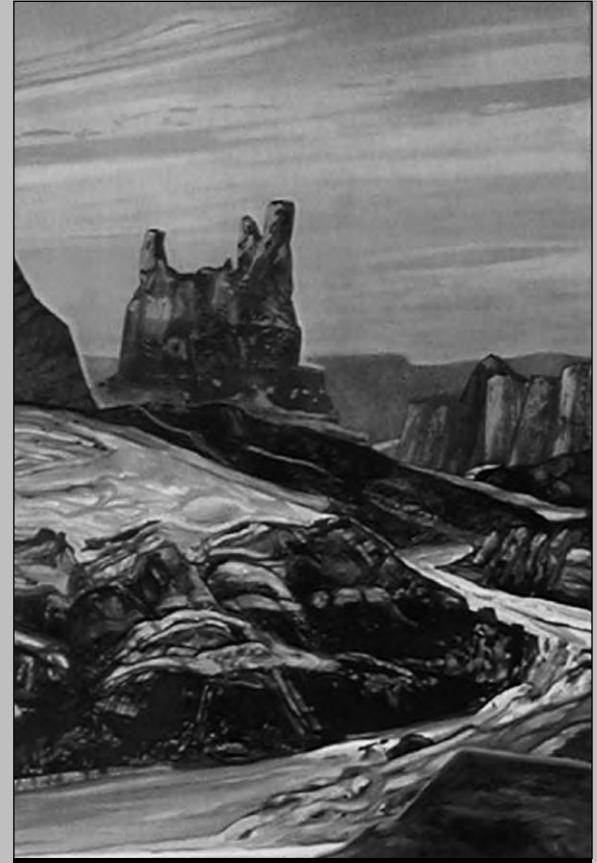
Rebecca LaMothe, Georgia Watson and Trisha Clark-McDowell, through Jan. 15. 9 am-5 pm M-F. 3575 Donald St. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, A New Look at Oregon Archeology, ongoing. Noon to 5 pm, TU-Su. 1680 E. 15th Ave. \$2 sugg. don.

The Wa Collection Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

White Lotus Gallery *Mood Indigo*, ink-painted scrolls by Hong-Wen Sun, through Jan. 27. 10 am-5:30 pm Tu-F. 767 Willamette St. Free.

WOW Hall Gallery Photography and paintings by Bruce Nealey, through Jan. 31. 3-6 pm M-F. 291 W. 8th Ave. Free.



WORK BY KEN PAUL, KARIN CLARKE GALLERY, THROUGH JAN. 31



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• Sunday, Jan. 11 ~ 3-5pm

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- Monday Mornings: 9:30 - 11:30am
- Thursday Evenings: 7 - 9pm
- Tuesday Self-Breema: 5 - 5:45pm

*** FIRST CLASS AT NO CHARGE! (JAN. 12-16) ***

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BIG FISH PG-13

12:30, 3:30, 7:20, 10:20

CHASE LIBERTY PG13

11:05, 150, 4:35, 7:50, 10:35

MY BABY'S DADDY PG13

11:30, 155, 4:30, 7:40, 10:20

CALENDAR GIRLS PG13

12:15, 2:10, 5:00, 7:45, 10:30

PETER PAN PG

12:55, 3:55, 7:15, 10:10

COLD MOUNTAIN R

11:20, 12:05, 2:45, 3:25, 6:45, 7:30, 9:15

CHEAPER BY THE DOZEN PG

11:10, 1:10, 4:30, 5:30, 7:45, 10:00, 9:40

LORD OF THE RINGS: RETURN OF THE KING PG13

11:00, 1:00, 3:10, 5:15, 6:15, 8:00, 9:45, 10:30

PETER AND THE WOLF PG13

11:15, 145, 4:20

BAD SANTA R

7:55, 10:25

MONA LISA SMILE PG13

12:35, 3:40, 7:20, 10:25

SOMETHING'S GOTTA GIVE* PG13

12:10, 3:45, 7:15, 10:15

THE LAST SAMURAI* R

11:55, 3:25, 7:05, 10:35

MASTER AND COMMANDER* PG13

7:05, 10:20

PAYCHECK PG13

12:15, 3:10, 7:10, 10:05

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD

Gateway Mall - Beltline @ Gateway 741-1231 - 1/9-1/15

Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

DIG = DIGITAL SOUND BARGAIN SHOWS IN ()

* Pass / Discount Ticket Restrictions Apply

Monday-Discount Shows All Day excluding ✓ Films

✓ ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

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CINEMA WORLD 8 - EUGENE

Valley River Center 541-342-6536

CHASE LIBERTY (PG-13) DIG ✓ (1150 230 455) 725 955

BIG FISH (PG-13) DIG (1140 220 500) 740 1020

CHEAPER BY THE DOZEN (PG) DIG (1215 235 450) 715 935

COLD MOUNTAIN (R) - ID REQ'D DIG (1210 330) 650 1010

PETER PAN (PG) DIG (1200 225 450) 720 945

MONA LISA SMILE (PG-13) DIG (1220 430) 705 940

LORD OF RINGS: RETURN OF THE KING (PG-13) DIG (1130 340) 800

SOMETHING'S GOTTA GIVE (PG-13) DIG (1230 420) 710 1000

ALBANY 7 541-928-7469

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MY LEFT FOOT and IN THE NAME OF THE
FATHER, comes his most personal story.
5:10, 7:20 & 9:30 nightly
Sat & Sun Mat 2:50
coming: THE COOLER PG-13

21 GRAMS SEAN PENN
BENICIO DEL TORO
NAOMI WATTS

FROM THE DIRECTOR OF THE
ACADEMY AWARD NOMINATED
AMORES PERROS
They say we all lose 21 grams at
exact moment of our death...
5:00, 7:30 & 10:00 nightly
Sat & Sun Mat 2:30
returning: THE CREATURE FROM
THE BLACK LAGOON in 3D! R

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*CHASING LIBERTY - PG-13 (1:40) 4:15

6:45 9:10

PETER PAN - PG (12:45) 3:25 6:05 8:45

LORD OF THE RINGS: RETURN OF
THE KING - PG-13 (12:00) 4:05 8:10
STARTS 1/16: "TEACHER'S PET"

ROSEBURG CINEMA 7 1750 NW Hugwood • 673-6604

*BIG FISH - PG-13 (12:55) 3:40 6:25 9:10

*CALENDAR GIRLS - PG-13 (1:40) 4:20 6:50

9:20

COLD MOUNTAIN - R (1:50) 5:10 8:30

LAST SAMURAI - R (1:30) 5:20 8:40

MONA LISA SMILE - PG-13 (12:40) 3:25 6:15

9:00

CHEAPER BY THE DOZEN - PG (1:10) 3:35

5:55 8:15

SOMETHING'S GOTTA GIVE - PG-13

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Surviving War

At home and on the road home.

COLD MOUNTAIN: Directed and written by Anthony Minghella, based on the novel by Charles Frazier. Produced by Sydney Pollack, William Horberg, Albert Berger and Ron Yerxa. Executive producer Iain Smith. Cinematography, John Seale. Film Editor, Walter Murch. Production design, Dante Ferretti. Costumes, Ann Roth. Composer, Gabriel Yared. Music producer, T-Bone Burnett. Starring Jude Law (Inman), Nicole Kidman (Ada) and Renée Zellweger (Ruby). With Eileen Atkins (Maddy), Brendan Gleeson (Stobrod), Philip Seymour Hoffman (Veasey), Natalie Portman (Sara), Donald Sutherland (Reverend Monroe), Giovanni Ribisi (Junior), Ray Winstone (Teague), Kathy Baker (Sallie Swanger), James Gammon (Esco Swanger), Jack White (Pangle), Charlie Hunnam (Bosie). Miramax Films, 2003. R. 154 minutes.

Anthony Minghella's screen adaptation of Charles Frazier's lyrical novel *Cold Mountain* is an elegy for the Civil War — the bloodiest war this country has ever fought. One man survives the war and walks a thousand miles to find the woman he left behind, and a plucky woman lives through hard times with the help of unlikely female comrades. Their stories are told in parallel.

In a good year, at least one film affects me so deeply that I can't shake off the spell it casts, and this year it is *Cold Mountain*, which shows the deep suffering of the people of Appalachia during the Civil War, as well as realistic battle scenes and the random killings war masks.

War not only dissolves the fragile infrastructure of society but also the sense of common welfare that cements communities together. The war happened long ago, but the film is made now, in our newly uncertain world. Life changes drastically in war — no currency, nothing to barter or sell; food production halted; armed vigilantes roaming the country; no transportation. Social bonds of tolerance, sharing and helping others fray when people struggle to survive each day, yet pulling together is the only way to make it through.

During the Siege of Petersburg, Virginia, in what is known as the Battle of the Crater, a horrific scene begins as

Union soldiers dig a tunnel under Confederate defenses and explode it on July 30, 1864. The blast creates a crater 135 feet in diameter and kills many Confederates. In the chaos that follows, Union soldiers charge into the crater, instead of around it, where 4,000 of them are picked off by surviving enemy troops.

Inman (Jude Law) is seriously wounded in the battle. He wakes in a military hospital to realize he will be sent back to the front. Before his wounds are healed he receives a letter from Ada (Nicole Kidman), whose picture he carries. Ada asks Inman to come to her, to help her. Inman deserts, knowing he'll pay with his

nearly starves to death before Ruby (Renée Zellweger) arrives. A tough-talking, self-reliant mountain woman without a home, Ruby teaches Ada to build a fence, the first practical thing that cultured, city-bred Ada has ever made. Ada, her friend Sallie (Kathy Baker) and Ruby form a community of civility. Itinerant musicians, fiddler Stobrod (Brendan Gleeson) and Pangle (Jack White), bring music to their lives, but the women are terrorized by Home Guard head honcho, Teague (Ray Winstone), and his kill-for-fun sidekick, Bosie (Charlie Hunnam).

The simple beauty of Frazier's timeless story, the superior performances by each



RUBY (RENÉE ZELLWEGER)
IS A SELF-RELIANT
MOUNTAIN WOMAN.

PHIL BRAY/MIRAMAX 2003

life if he runs into Union soldiers or the marauding armed men who claim to "protect" the civilian population.

Inman's journey across Appalachia, like that of Odysseus before him, brings him closer to the natural world, which is neutral regarding his survival, as well as a few amazing people. Among them: a man of the flesh passing as a man of the cloth, Veasey (Philip Seymour Hoffman); a wild, carnal man who pimps his wife and her sisters, Junior (Giovanni Ribisi); a hermit healer, Maddy (Eileen Atkins); and a homesteader widow with a sick baby, Sara (Natalie Portman).

Meanwhile, Ada writes to Inman and

actor, landscapes made more magical through John Seales' cinematography, and Anthony Minghella's overarching vision bring *Cold Mountain* into the best picture of 2003 range.

Ignore critics who tell you not to go. They're just pissed at Harvey Weinstein and Miramax Pictures' annual Oscar push and too cowardly to admit it. They serve the public poorly. If you love the movie, as I do, read or re-read the book for its lucid, unforgettable language. Now playing at Cinemark and Cinema World, *Cold Mountain* gets my very highest recommendation.

Overcoming Gravity

Comic, dramatic masterpiece

ANGELS IN AMERICA (HBO): Directed by Mike Nichols. Written by Tony Kushner from his original stage play. Produced by Celia D. Costas. Executive producers, Cary Brokaw, Michael Haley, Mike Nichols. Associate producer, Paul A. Levin. Original music, Thomas Newman. Cinematography, Stephen Goldblatt. Film editing, John Bloom, Antonia Van Drimmelen. Production design, Stuart Wurtzel. Art direction, John Kasarda. Set decoration, George DeTitta Jr. Costumes, Ann Roth. Starring Meryl Streep (the Rabbi; Ethel Rosenberg; Hannah Pitt), Al Pacino (Roy Cohn), Emma Thompson (nurse Emily; homeless woman; the Angel), Justin Kirk (Prior Walter), Mary-Louise Parker (Harper Pitt), Jeffrey Wright (Mr. Lies; Belize), Ben Shankman (Louis Ironson), Patrick Wilson (Joe Pitt), James Cromwell (Henry). Home Box Office Films, 2003. 370 minutes. NR.

Tony Kushner's two award-winning plays — jointly called *Angels in America* — are *Millennium Approaches* (1993-94; '93 Pulitzer Prize, Tony Award) and *Perestroika* (1993-94; Tony Award). Set during the AIDS epidemic in the indifferent mid-'80s of Ronald Reagan's America, the plays involve a few central characters whose lives and interests intersect in believable ways. Some actors (see above) play more than one character. And one character, Roy Cohn, is an actual historical figure associated with the now-discredited red-baiting tactics of Sen. Joe McCarthy and the Rosenberg trials of the early Cold War years.

Mike Nichol and Tony Kushner's \$60 million film adaptation of the plays begins when Louis (Ben Shankman) abandons his longtime lover Prior Walter (Justin Kirk) just as Prior discovers he has full-blown AIDS. Louis agonizes over his betrayal of Prior, seeks religious advice from a Rabbi (Meryl Streep), but enjoys his freedom and meets a new man.

Mormons Harper (Mary-Louise Parker) and Joe Pitt (Patrick Wilson) have recently relocated to New York from Utah. Attorney Joe clerks for a judge and confers with his mentor, the infamous conservative lawyer Roy Cohn. Harper senses something wrong in her marriage and self-medicates into bizarre hallucinations to blot out the pain. In one juicy vision, Harper finds herself in Antarctica with Mr. Lies (Jeffrey Wright, who appeared in the Broadway stage production).

The plot thickens when Cohn (Al Pacino) insists on calling his illness "liver cancer," even though his doctor, Henry (James Cromwell), tells him it's AIDS. The pugnacious Cohn also tangles verbally with a tart-tongued nurse, Belize (Jeffrey Wright).

Belize supports Prior after Louis leaves, but nothing prepares Prior when an Angel (Emma Thompson) terrifies him one night, crashing through the ceiling, demanding sexual favors and insisting that Prior is the Prophet she and the other angels have been seeking.

Mormon widow Hannah Pitt (Meryl Streep) comes to New York after a disturbing late-night phone call from her son, Joe, who has met Louis and is reluctantly attracted to him.

And so it goes. Over the six hours and 10 minutes of the two plays, many characters connect. The subjects are weighty — AIDS, denial, God's absence, fidelity, faith — but the dialogue delights. Entertaining and witty, these characters show us many sides of their personalities. And underneath the outstanding



ABOVE: ROY COHN (AL PACINO) AND ETHEL ROSENBERG (MERYL STREEP). BELOW, COUNTER CLOCKWISE: HARPER (MARY-LOUISE PARKER), BELIZE (JEFFREY WRIGHT), LOUIS (BEN SHANKMAN), HANNAH (STREEP), PRIOR WALTER (JUSTIN KIRK), ANGEL (EMMA THOMPSON).



RON PHILLIPS, HBO FILMS

stagecraft, rich language, peerless direction and brilliant performances strong, serious issues are being aired. It's as close to perfect as cable television ever comes and is surely one of the superlative film events of 2003.

I saw the plays performed by the national touring company on two consecutive Sundays in Portland a few years ago and was

blown away. Don't let your opportunity to see this very American theatrical work pass because you think in advance you won't like a gay drama. This play transcends categories and defies labels. It's about us. All of us.

Sorry, *Angels* can only be seen on cable HBO at the moment, but eventually it will be more widely available. Very highest recommendations.

EW

movie clips

OPENING OR RETURNING:

Big Fish: Tim Burton's film about a son (Billy Crudup) who tries to figure out his father's (Albert Finney) life through the wild stories he's told. Also stars Ewan McGregor, Helena Bonham Carter, Danny DeVito, Jessica Lange, Alison Lohman and Steve Buscemi. PG-13. Cinema World, Cinemark.

Chasing Liberty: In this young adult romantic comedy, Mandy Moore plays the only child of the US Prez, and Matthew Goode is the Brit she meets in Europe who helps her escape from her Secret Service agents. PG-13. Cinemark, Cinema World.

Jazzmen (1983): Karen Shahnazaryan directs film about a young man who forms a street jazz band that finds recognition. In Russian with English subtitles. Free. At 8:15 on 01/12 in 115 Pacific. **Man Who Shot Liberty Valance, The** (1962): Acclaimed John Ford film stars John Wayne, James Stewart, Edmund O'Brien, Lee Marvin and a host of great character actors. Classic Western. Activities start at 6 pm on 01/10 at the Lorane Grange. \$7 donation.

My Baby's Daddy: Three friends from the hood discover their girlfriends are all pregnant at the same time. Now they have to grow up to become daddies. PG-13. Cinemark.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com continuing:

Bad Santa: Directed by Terry Zwigoff. The story of two con men who go on a road trip to malls dressed as Santa and his elf who rob the malls after hours. An 8-year-old teaches them the true meaning of Christmas. Right! Stars Billy Bob Thornton, Bernie Mac, Lauren Graham, John Ritter. R. Cinemark.

Brother Bear: Disney tale of young man who is transformed into a bear and his adventures in the great Northwest. He picks up a bear cub and runs into a pair of misguided moose, or is that meese? Six new songs from Phil Collins,

including one with Tina Turner. G. Movies 12.

Calendar Girls: Spunky members of a woman's club in Yorkshire, England pose naked to raise money for medical research after one's husband gets leukemia. Stars Helen Mirren, Julie Walters and John Alderton. Based on a true story. Nigel Cole directs. PG-13. Cinemark.

Cat in the Hat, The: Mike Meyers stars as the outrageous feline who visits a couple of kids and wreaks havoc in the house while mom's away. With Alec Baldwin, Kelly Preston. Reviewers don't recommend. PG-13. Movies 12.

Cheaper by the Dozen: Steve Martin and Bonnie Hunt play the parents of 12 children, including Piper Perabo, Hilary Duff and Tom Welling. Directed by Shawn Levy. PG. Cinema World.

Cold Mountain: Anthony Minghella's adaptation of Charles Frazier's Civil War best-seller stars Jude Law as a wounded Southern soldier walking home across the mountains, Nicole Kidman as his pre-war sweetheart, and Renée Zellweger as a young drifter who teaches her to farm and survive. Elegiac.

Excellent performances, beautiful film. Very highest recommendations. R. Cinema World. Cinemark. [See review this issue.](#)

Eat: Jon Favreau directs and Will Farrell stars as an elf who doesn't look like the other kids, er, elves. The big elf searches for his biological father (James Caan) in New York. PG. Movies 12.

Freaky Friday: Jamie Lee Curtis, Lindsay Lohan play a quarreling mother and daughter who accidentally switch bodies. Ooops! Mark Harmon plays the mom's fiancé. Directed by Mark Waters. Highly recommended. PG. Movies 12.

[Online archives.](#)

Haunted Mansion: Eddie Murphy stars in Rob Minkoff's (*Stuart Little*) ghost comedy, with Jennifer Tilly, Don Knotts, Terence Stamp PG. Cinemark.

Honey: Directed by Bille Woodruff. Stars Jessica Alba, Li'l Romeo and Mekhi Phifer. Honey (Alba) is a sexy, tough music video choreographer who

shakes up her life after her mentor gives an ultimatum: Sleep with him or be blacklisted within the industry. PG-13. Movies 12.

In America: Jim Sheridan's memoir of living in New York in 1981 with his wife and two daughters is a heartfelt film that stars Samantha Morton, Paddy Considine, Sarah Bolger and Emma Bolger. Highest recommendations. PG-13. Cinemark. Cinema World.

Last Samurai: Edward Zwick directs. In Japan, US Civil War hero Nathan Algren (Tom Cruise) trains the Emperor's troops in the way of the gun as they take on the last samurais. Algren is captured by Katsumoto (Ken Watanabe) and falls under samurai traditions and codes of honor. R. Cinema.

Lord of the Rings: Return of the King: Peter Jackson completes Tolkien's trilogy on film, and the result is stunning. Stars Elijah Wood, Viggo Mortensen, Sean Astin, Ian McKellen, Billy Boyd, Orlando Bloom, Liv Tyler, Cate Blanchett. In parallel stories Frodo and Sam make it to Mount Doom as the warriors of Middle Earth under the leadership of Aragorn (Viggo Mortensen) fight the final battle against the forces of the evil Sauron. Very highest recommendations. Brilliant! Cinema World.

Cinemark. [Online archives.](#)

Looney Tunes: Mixed animation/ live action directed by Joe Dante, stars Bugs Bunny, Daffy Duck, Brendan Fraser, Jenna Elfman, Steve Martin, Timothy Dalton, Joan Cusack, Heather Locklear. PG. Movies 12.

Love Actually: Written and directed by Richard Curtis (*Bridget Jones's Diary*), this romantic comedy stars Hugh Grant, Liam Neeson, Colin Firth, Laura Linney, Alan Rickman, Emma Thompson, Keira Knightley, Martine McCutcheon, Bill Nighy. Good fun. Highly recommended. R. Cinema.

Master and Commander The Far Side of the World: Peter Weir brings the late Patrick O'Brian's best-selling nautical adventures to the screen with Russell Crowe as Captain Jack Aubrey and Paul Bettany as Dr. Stephen Maturin, ship surgeon and naturalist. Set during the

Napoleonic Wars. Highest recommendations. PG-13. Cinemark. [Online archives.](#)

Mona Lisa Smile: Julia Roberts is an idealistic teacher and nonconformist at Wellesley in the 1950s. Julia Stiles, Kirsten Dunst and Maggie Gyllenhaal are her students. Mike Newell directs. PG-13. Cinemark. Cinema World.

Paycheck: Based on a Philip K. Dick sci-fi short story and directed by John Woo, film stars Ben Affleck, Uma Thurman, Aaron Eckhart, Paul Giamatti, Colm Feore, Michael C. Hall. PG-13. Cinemark.

Peter Pan: Directed by P.J. Hogan, movie stars Jason Isaacs, Jeremy Sumpter, Richard Briers, Olivia Williams, Lynn Redgrave, Ludvina Sagnier and Rachel Hurd-Wood. PG. Cinema World. Cinemark.

Radio: High school football coach (Ed Harris) shocks a Southern town by taking on a mentally challenged youth (Cuba Gooding Jr.) and developing a decades-long friendship with him. Also stars Alfie Woodard and Debra Winger; directed by Mike Tolland. PG. Movies 12.

Scary Movie 3: Horror spoof satirizes movies such as *The Ring*, *Signs*, *The Matrix Reloaded*, *Eight Mile*. Stars Anna Faris, Charlie Sheen, Denise Richards,

Eddie Griffin and Queen Latifah.

Directed by David Zucker. R. Movies 12.

School of Rock: Faking it as a substitute teacher, wild guitarist Jack Black turns elementary musical prodigies into a high-voltage rock band. Directed by Richard Linklater, it also stars Joan Cusack, Mike White and Sarah Silverman. PG-13. Movies 12.

Something's Gotta Give: Directed by Nancy Meyers. Harry Sanborn (Jack Nicholson) is a New York music mogul with a libido much younger than his years. Also stars Diane Keaton, Amanda Peet and Keanu Reeves. PG-13. Cinema World. Cinemark. [Online archives.](#)

Stuck on You: The Farrelly Brothers (*Something About Mary*) direct this story of joined twins Bob (Matt Damon) and Walt (Greg Kinnear). Walt convinces Bob to move to L.A. so he can become an actor. But success threatens to drive them apart. Also stars Cher, Eva Mendes and Seymour Cassel plus big name cameos. PG-13. Movies 12.

Twenty-one Grams: Mexican director Alejandro González Iñárritu's second feature has astounded critics. Telling three linked stories, Iñárritu again works

magic with narrative structure. Sean Penn, Benicio Del Toro and Naomi Watts, star in a film *The New York Times* says reaches a "Faulknerian idea of old-fashioned grace." Also stars Charlotte Gainsbourg, Clea DuVall, Danny Huston and Melissa Leo. R. Bijou.

[Online archives.](#)

Under the Tuscan Sun: Diane Lane plays writer Frances Mayes in this screen adaptation of her best selling book about buying a run-down villa in Italy and creating a new life. Escape from real life — beautiful people, gorgeous scenery, everybody's got money. PG-13. Movies 12. [Online archives.](#)

Underworld: Brought back for Halloween. Set in a world where vampires are a clan of aristocratic moderns, and lycans (werewolves) are a gang of street thugs, Len Wiseman's film stars Kate Beckinsale and Scott Speedman. When they fall in love, they trigger an ancient feud. R. Movies 12..

Bijou Art Cinemas (686-2458) Cinema World 8 (342-6536) Cinemark 17 (746-5202) Movies 12 (741-1231)

VIDEO CLIPS

NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday following date of EW publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Buffalo Soldiers (2003): Joaquin Phoenix, Ed Harris, Scott Glenn and Anna Paquin star in this pretty negative picture of American military based in Germany in 1989, directed by Australian Gregor Jordan. Release postponed after 9/11. R.

Daddy and Them (2003): Long-delayed film stars Billy Bob Thornton (who also directs), Laura Dern, Kelly Preston, Ben Affleck, Jamie Lee Curtis.

Out of Order (2003): Eric Stoltz, Felicity Huffman, Kim Dickens, William H. Macy, Peter Bogdanovich and Justine Bateman star in this movie made for cable Showtime. NR.

Strawberry and Chocolate (Cuba, 1993): A socially repressive Cuba is the setting for the story of an older gay man who falls for a younger straight man. No rating, in Spanish with English subtitles. Highly regarded film that played the Bijou.

Swimming Pool: Charlotte Rampling plays a famous British mystery writer, and Ludvina Sagnier plays a sexually precocious teen in Francois Ozon's suspense drama set in the South of France. Beautiful, moody piece. R. [Online archives.](#)

Next week: **The Accidental Tourist (1988)**, **Bill Maher (2003)**, **Cabin Fever, Chump Change (2002)**, **Everybody's All American (1988)**, **Once Upon a Time in Mexico**, **Open Range**, **Rules of the Game (1939)**, **Spellbound (2003)** and **Swing Shift (1984)**.

Wayne Shorter, Apr. 14, Shedd.

Wynton Marsalis,
Mar. 5, Silva.

A Musical Renewal

MEGA ACTS LEAD US INTO SPRING. BY BRETT CAMPBELL

Here are some highlights of winter and spring shows, but as most clubs and venues don't list performances until a few days or weeks before the show, keep checking *EW*'s Calendar and music columns throughout the season for updated and additional listings. For now, see Bravo listings to ponder the full season's lineups.

EUGENE SYMPHONY

Cities several times our size would love to have a symphony season this progressive, as well as a music director this impressive. Giancarlo Guerrero, already a smashing success on every level in his tenure here, must believe that Eugene audiences have adventurous ears, and we're lucky that he chooses so adeptly. The ESO's Jan. 15 concert bravely offers fascinating contemporary concertos by one of today's hottest composers, **Jennifer Higdon**, and the 20th century titan **Witold Lutoslawski**. The April 22 concert — maybe the season's highlight — is another of Guerrero's artful mixes of new and old, with music of and an appearance by one of the great living composers, **John Corigliano**. His scores for *Altered States* and *The Red Violin* are some of the finest ever composed for film. In addition, perhaps the greatest symphony ever written, Beethoven's mighty seventh, will be performed. The two-year Beethoven cycle concludes with the first and last symphonies on May 20, while classical music's brightest star, **Yo-Yo Ma**, comes to town a week earlier.

OREGON MOZART PLAYERS

Most towns are happy to have one extraordinary young classical music conductor. Eugene has two — Guerrero and

OMP's **Glen Cortese**, who also composes. Cortese's "Mannahatta," based on texts by Walt Whitman, opens the Jan. 10-11 concerts, along with flute music by Mozart. Former Eugene Opera conductor Frank Graffeo returns for his annual Candlelight Concert on Feb. 27-28, and the OMP.

The Mozart Players tread on territory staked out by OFAM (Copland's *Appalachian Spring* in January) and the Eugene Symphony (Beethoven's *Symphony #3* in May) — but that only seems fair, considering each of them is doing Mozart chamber orchestra music (the overplayed *Eine Kleine Nachtmusik* in OFAM's January concert and the great *Piano Concerto #24* in the symphony's March 18 show).

OFAM/THE SHEDD

Get out your calendar and cancel all nighttime appointments for the week of April 12, because music lovers will want to be at the Shedd. On the 13th, one of jazz's finest contemporary pianists and composers, **Brad Mehldau**, performs, followed the very next night by one of the greatest jazz figures of the 20th century, tenor saxophonist and composer **Wayne Shorter**. And on Friday the 16th, the world's greatest bass player, **Edgar Meyer** (first call in Nashville sessions as well as with classical

ensembles), plays a solo concert there.

(That same night, another great bassist, jazzier David Friesen, plays Luna, and on the 15th, the Ethos Percussion Quartet plays with Indian musicians at the Hult Center. What a week!)

OFAM also offers jazz's single most visible figure, trumpeter/composer/bandleader **Wynton Marsalis** and the **Lincoln Center Jazz Orchestra** at the Hult in March, the astonishingly innovative trumpeter/composer **Dave Douglas** with his quintet in May, preeminent jazz chanteuses **Diane Reeves** and **Cassandra Wilson** in February and March, respectively, folk legend **Joan Baez** in March, a classical concert at the end of January and a Latin American Baroque concert (hosted by Eugene fave **Maria Jette**) in April, and much more.

EUGENE CONCERT CHOIR & VOCAL ARTS ENSEMBLE

The city's premier vocal institutions offer overviews of big band music (in February), world music (in April — my top recommendation for this group's season) and — to prove that last year's massive Berlioz Requiem was no fluke success — another megamasterpiece, Verdi's *Requiem* to close the season in May.

UNIVERSITY OF OREGON

If The Shedd will be my second home this spring, the UO's Beall Hall will be my third. Far too many worthy shows are happening there to cover here, but the brightest of the highlights include violinist **Diane Monroe** playing a jazz show on Jan. 16 and a classical show on the 22nd, the legendary **Juilliard Quartet** in February, productions of Sondheim's **A Little Night Music** and Orff's ever-popular **Carmina Burana** in February, visits from new music performers **New Century Saxophone Quartet** and **Ethos Percussion Quartet** (twice! including once with Indian musicians) in March, classical music of South India on Feb. 27, and much, much more — often free or for a pittance.

As always, there'll be plenty of fine shows at clubs all over town (the best being Sam Bond's, Luna, and Café Paradiso), as well as venues from the Hult Center, WOW Hall and McDonald Theatre to the new Downtown Institute for the Visual Arts and the Atrium (which offers free concerts on many Saturday afternoons), and newer spaces like Cozmic Pizza, Indigo and more. Look for an excellent Celtic festival in March at several venues, and keep checking *EW*'s calendar and columns for music coverage.

BRAVO! WINTER/SPRING 2004

Barbara Embree & Elena Stylosin, Lord Leebrick's *Far Away*.



Dramatic Nights

AREA THEATERS OFFER
THOUGHT-PROVOKING ENTERTAINMENT.

BY ARIA SELIGMANN

The ebbing of winter's darkest days becomes apparent as the new theater season lights up playhouses around town. Like rich, thick stews that warm to the bone, several companies offer compelling dramas that audience members can sink their teeth into.

Only a few are noted here, but please check *EW* weekly for updates and reviews. Eugene is truly blessed to have so many theater companies, each with its own niche and offerings. Please support them.

An exciting note sounds as Willamette Repertory Theatre offers a Eugene O'Neill work that personifies Artistic Director Kirk Boyd's dream of offering high quality American works.

A Moon for the Misgotten is O'Neill's final, comic-tragic play, written in 1943, not long after *Long Day's Journey Into Night*, as a eulogy to his brother James.

"O'Neill had just finished *Long Day's Journey into Night* and felt he hadn't given Jamie just due in how much he loved his mother," says Boyd.

O'Neill created a meaty woman's role in the character of Josie, and he also called the work *The Moon Bore Twins* because of Josie's story.

Set in early September 1923, the plot revolves around Josie Hogan, a big, strong farm girl — O'Neill called for her to be about 5'11" and 180 lbs. He created her as a spitfire Irish woman with an Irish pig-farmer father who's a shrewd character. But

it's the relationship between Josie and James Tyrone, their alcoholic landlord, that is the center of the story.

In this production, Tony DeBruno (last seen in WRT's *Art*) is James Tyrone Jr., Dennis Robertson is the contentious Phil Hogan, Michelle Morain is Josie, and Jeff Pierce doubles as Mike Hogan and T. Stedman Harder.

Although Morain's Josie is not the overpowering Earth Goddess O'Neill described, Boyd interprets O'Neill's size requirements to mean Josie should be a woman of character — not an ingenue.

Boyd calls the lyricism of O'Neill's writing "pure American poetry." But it's not all wine and roses. Although the play begins on a light note and has a healthy dose of comedy, it still hangs heavy in the end.

"The agony of this play is in those moments where Josie and James come so close to connecting," he says. "If they could just talk to each other and just do it, but they're both so wounded they can't."

In this play where nothing is as it seems, where the romanticism of a moon hangs over the action, two souls fail to love. Therein lies the tragedy.

The lesson is, "Be brave," says Boyd.

As in the play, there is an element of pathos within the mounting of this production, but a note of magic resides in it as well.

Before he founded WRT, when he was with the Oregon Shakespeare Festival,



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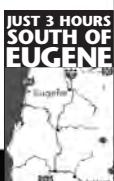


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KVAL

HULT CENTER PRESENTS

BRAVO! WINTER/SPRING 2004

Boyd had met Jose Cantero, the foremost interpreter of O'Neill.

"He could get rights to what no one else could, even though he wasn't American, but Panamanian," says Boyd. Something about Cantero and his connection with O'Neill impressed O'Neill's widow, Carlotta, however, and she gave him rights.

"We became good friends; we just clicked," says Boyd. And when Boyd came to Eugene and formed WRT, Cantero was slated to direct the opening production. Not *Moon*, "because he was loyal to another actress who'd played Josie," Boyd says, but another chosen work.

Sadly, Cantero passed away before that promise was realized. And *Moon*, to which Boyd had already procured rights, was revived on Broadway, thereby freezing those rights.

To be directing and producing *Moon* this season, says Boyd, puts him into an "emotional place."

But here comes the magic.

The script of *Moon* is long, too long by

eradication of ethnic groups, but explores any hate, whether it's toward the Axis of Evil or from those opposed to gay marriage.

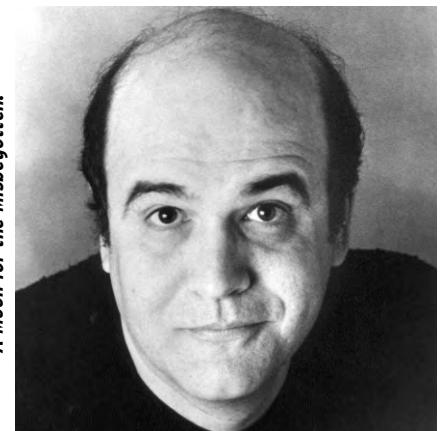
The play doesn't raise the issue of hate murder directly, but is composed of parable and allegory. "What theater can do beautifully," says Willis, "is prompt discussion, thought and question."

Schmor had proposed the play last year to LLTC AD Corey Pearlstein, who had previously directed *Cloud 9* at the space. He gave it the go ahead.

Willis says it's one of the best chosen works of the season. Unlike Churchill's *Top Girls*, which was nicely produced by UT several years ago, but whose second act is much weaker than the first, and *Cloud 9*, whose production has its challenges, *Far Away* is a "tightly woven script with a more developed plot," he says, despite its 50-minute duration.

Far Away opens Jan. 7 and continues through Jan 24. UO professor Linda Kintz will moderate a talk-back after the Sunday, Jan. 11 matinee.

Michelle Morain & Tony DeBruno star in WRT's
A Moon for the Misbegotten.



most conventional theater standards, yet editing O'Neill's writing is difficult. "He repeats things, but always in a different context," says Boyd. He tried to make edits, yet found it nearly impossible.

Knowing Cantero had been a master of working with O'Neill's words, Boyd took a leap of faith. He wrote to Nick Tsacrios, Cantero's surviving partner, asking if there existed a script with Cantero's cuts. What Boyd received back from Tsacrios was not only a finely edited script, but also notes with blocking and light cues, all neatly typed.

"It was such a score," says Boyd, not intending any pun. The lyrical *Moon* opens Jan. 28 and runs through Feb. 15.

Also in January, Lord Leebrick Theatre Company opens *Far Away*. Caryl Churchill's (*Top Girls*, *Cloud 9*) 50-minute one act work explores the topic of ethnic cleansing and questions humankind's relationship to the planet.

Directed by John Schmor (*Ship of Fools* for UT, *Romeo and Juliet* for LLTC), *Far Away* stars Elena Stylos as Young Joan, Barbara Embree as Harper, Bruce McArthur as Todd, and Kim Bates as Older Joan to create an exhilarating journey that takes the audience through a tale woven with metaphor.

"The title works on many levels" says LLTC Artistic Director Craig Willis.

Is it long ago and far away that such things occurred? Or is it so far away geographically we don't need to worry about it?

Willis says the show speaks not just to the

Also on the not-so-distant horizon is a tremendous undertaking: Actors Cabaret collaborates with LCC in presenting *The Laramie Project* by Moises Kaufman, directed by Joe Zingo. Running just one weekend, Feb. 27-29 at LCC's main campus, the production will include up to 40 area actors.

The play chronicles the 1998 Wyoming murder of 21-year-old Matthew Shepard, a gay man who was kidnapped, severely beaten and left to die in the middle of the prairie outside Laramie, Wyo.

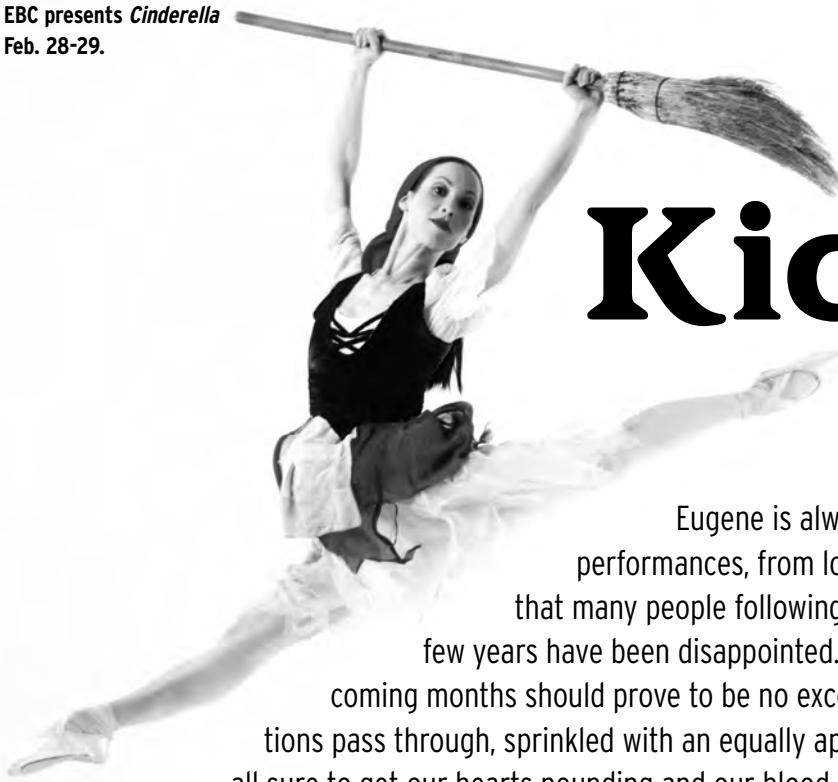
His body was discovered the next day, and he died several days later.

Playwright Kaufman and members of the Tectonic Theater Project made six trips to Laramie over the course of a year and a half in the aftermath of the beating and during the trial of the two young men accused of killing Shepard. They conducted more than 200 interviews with the people of the town; some of whom were directly connected to the case. Kaufman and Tectonic Theater members have constructed a deeply moving theatrical experience from these interviews and their own experiences.

Time magazine called *The Laramie Project* "One of the 10 best plays of 2000"; and it was nominated for the Drama Desk Award for Unique Theatrical Experience.

ACE founders Jim Roberts and Joe Zingo say, "It is our goal with *The Laramie Project* to involve more than 40 of the best actors in the Eugene/Springfield area to commit to the concept that what happened in Laramie, Wyo., will never happen here."

EBC presents *Cinderella*
Feb. 28-29.



Kickin' It

**DANCE WILL NOT DISAPPOINT
THIS WINTER AND SPRING.**

BY JACQUELYN LEWIS

Eugene is always an excellent place to find exciting dance performances, from local favorites to exotic imports. It is doubtful that many people following the city's performing arts scene in the past few years have been disappointed. Each season has had its own flavor, and the coming months should prove to be no exception. We will see several big-name productions pass through, sprinkled with an equally appealing smattering of smaller scale shows – all sure to get our hearts pounding and our blood pumping. Let's take a look at what's in store.

The Hult Center, always one of Eugene's best places to see dance, will kick off 2004 when it hosts the musical *Fame* on Jan. 16 and Jan. 17. The production tells the story of young hopefuls at New York's famous High School for the Performing Arts. Though the musical is not strictly a dance performance, *Fame* is a must-see for dancers, aspiring dancers and dance fans. The show boasts stellar dancers, awe-inspiring moves and an inspirational story.

February will usher in this season's most exciting dance highlight when the worldly, immensely talented **Dance Theatre of Harlem** visits Eugene. The company, founded in 1969 and predicted by *The New York Times* to be "one of ballet's most exciting undertakings," has grown into an internationally acclaimed cultural institution and powerhouse neoclassical ballet company, deriving its works from Balanchine to the African Diaspora. The company has appeared all over the world and set box office records everywhere. Mark your calendars, because Feb. 4 will be Eugene's only chance to see these bold, decadent dancers, and it's an event not to be missed!

Also on the Hult Center's February agenda, local youth performance group **The Edge** will celebrate its 10th anniversary with a high-energy performance

encompassing a wide variety of dance styles, including tumbling and break dancing. Catch this show Feb. 20.

Next, Eugene Ballet Company will add the perfect finishing touch to an already dance-packed month with its staging of **Cinderella** on Feb. 28-29. Artistic Director Toni Pimble and company are adept at concocting the perfect mixture of modern and classic, and *Cinderella* will include Pimble's original signature choreography paired with the timeless Prokoviev score. In addition, the company will treat us to its lively **Jitterbug, Jive & Jazz** — a break from classical ballet, focusing instead on swing dance, with music from OFAM's Emerald City Jazz Kings. Lindy Hop to the Hult Center April 17-18 to see and hear this lively show.

For tickets and information on these events, call the Hult Center Box Office at 685-5000.

The UO and LCC dance departments will also offer up a satisfying smattering of dance opportunities in the next few months. The UO dance department's all-student produced **Winter Student Dance Concert** is scheduled for Feb. 12 through Feb. 14. Year after year, this proves to be an innovative evening, filled with fresh works by students, featuring their fellow students.

On March 6, **Dance Africa** will present its African Community Night in the Dougherty Dance Theatre. Student dancers from the company will perform, along with Zimbabwean guest artist Lucky Moyo, brought to the UO with the help of the Kutsinhira Cultural Arts Center. This performance will be a definite stand-out for the season, providing a night of both entertainment and education.

Paul Taylor 2, an offshoot of the renowned Paul Taylor modern dance group, will visit the UO April 26 and April 27, providing Eugene audiences with yet another opportunity to see world-class talent without leaving home.

The UO dance department also has its annual **Faculty Dance Concert**, the **MFA Project Concert**, **Dance Quarterly**, **Loft Series** and **Open Showing** planned for later. Contact the department at 346-5678 for ticket information and a full schedule.

LCC also offers its own student dance concert, "**The Works**," April 22 to April 24. The dance department will celebrate National Dance Week May 20-May 22 with a cornucopia of events, including workshops, demonstrations and performance. For more information on LCC dance happenings, call 463-5202.

Lastly, dance students from various studios will also perform around Eugene this season. One stand-out show will be Musical Feet's 26th Annual student concert, "**Hats Off: A Tribute to Gregory Hines**." The tap dancers will appear at the Hult Center in June. The date for this performance hasn't been set, so call 485-2938 for details.

The space here is too small to detail or even mention every notable upcoming dance event, so check *EW* each week for additional coverage. I'll do my best to keep you updated on what's shaping up to be a great season.

CW

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Directed by Joe Zingo

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OPENING JAN. 30:

Sordid Lives

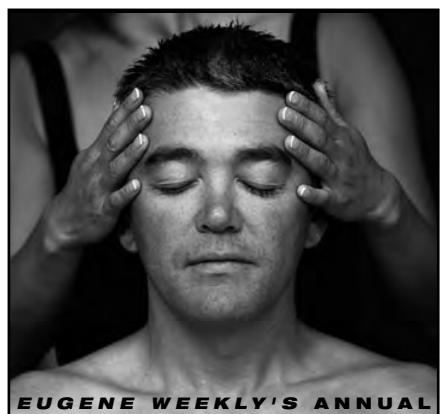
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BRAVO! WINTER/SPRING 2004

SEASON AT-A-GLANCE

Note: All performances are subject to change. Please check EW weekly for updates.

MUSIC

Eugene Concert Choir/ Vocal Arts Ensemble

Performances in the Hult. 682-5000.

Feb. 28-29 Eugene Concert Choir "The Big Bands Era." Soreng

April 17-18 Eugene Vocal Arts Ensemble "A World of Song." Soreng

May 8 ECC, EVAE, and OMP Verdi Requiem. Silva

Eugene Opera

Performances in Silva Hall, Hult. 682-5000.

March 12 and 14 HMS Pinafore

Eugene Symphonic Band

485-5772.

Jan. 20 Winter Concert. Beall Hall.

Eugene Symphony Orchestra

Performances in Silva Hall, Hult. 682-5000.

Jan. 15 Cutting Edge Concerti: Lutoslawski's Concerto for Orchestra and Jennifer Higdon's Concerto for Orchestra. Giancarlo Guerrero conducts.

Feb. 14 Valentine Special with Jubilant Sykes

Lane Community College

4000 E. 30th. 463-5202.

March 4 Symphonic Band Concert with area Middle Schools Honor Band

March 9 Chamber Choir & Concert Choir

March 12 Jazz Band Spectrum Vocal Jazz



Diane Monroe,
Jan. 16,22,
UO School
of Music.

April 29 Faculty Jazz Concert

May 11 and May 13 Vocal Jazz Invitational

May 27 Jazz Band Symphonic Band

June 2 Chamber Choir Concert Choir Spectrum
vocal jazz ensemble

Oregon Bach Festival

682-5000.

June 25-July 11 Note: Because schedule is preliminary, only certain shows are listed. Please check www.oregonbachfestival.com for full schedule and updates.

June 26 Opening Ceremonies, St. Matthew Passion. Silva

June 30, July 3 and July 7 Thomas Quasthoff. Silva, Beall

July 8 Symphony No. 6 and Flute Concerto, composed and conducted by Krzysztof Penderecki. Silva

July 11 Mendelssohn's Elijah, with Kantorei, Festival Chorus and Orchestra. Silva

Oregon Festival of American Music

682-5000.

Jan 30 American Symphonia Night Music. Shedd

Feb 2 Dianne Reeves. Shedd

Feb 6-15 Emerald City Jazz Kings Sentimental Journey. The Music of Les Brown & His Band of Renown. Eugene, Florence & Corvallis

Mar 3 Joan Baez. Shedd

Mar 5 Wynton Marsalis & The Lincoln Center Jazz Orchestra. Silva

Mar 11 Now Hear This Cassandra Wilson. Shedd

March 12-13 Twin Rivers Folklife Festival with David Holt, Joshua Goforth, Steve James and Del Rey, Cephas & Wiggins. Shedd

March 13: David Holt followed and joined by Cephas & Wiggins. Shedd

April 2 American Baroque Chamber Concert. Shedd

April 13 Brad Mehldau Trio. Shedd

April 14 Wayne Shorter Quartet. Shedd

April 16 Edgar Meyer. Shedd

April 24 Tom Paxton. Shedd

May 5 Dave Douglas Quintet. Shedd

May 7-16, 2004 Emerald City Jazz Kings "Hooray for Hollywood!" Film Songwriters in the 1930s & '40s. Eugene, Florence & Corvallis

May 22 Jay Ungar & Molly Mason. Shedd

Oregon Mozart Players

682-5000.

Jan. 10-11 Mannahatta, Mozart, with a Touch of Spring. (Jan. 10 Soreng; Jan. 11 Beall)

Feb. 27-28 Candlelight Concert. First Christian Church

March 13 Trio Pacifica. Soreng

May 1-2 Just Another Variation. Soreng

UO School of Music

Performances at Beall Hall, unless otherwise noted. 682-5000 or 346-4363.

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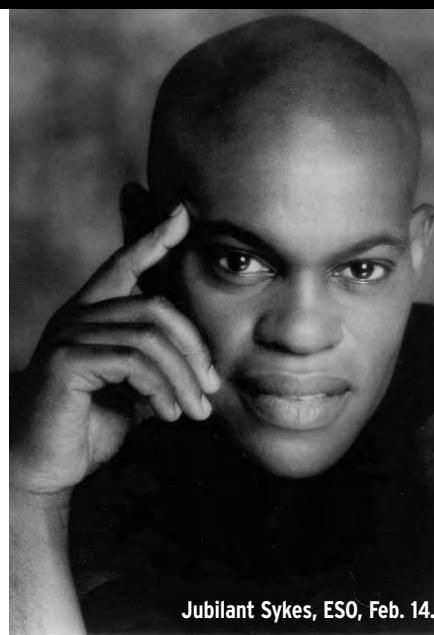
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BRAVO! WINTER/SPRING 2004

Jan. 10 Jeffrey Jacobs, Piano
Jan. 13 Gleb Karpushkin, Horn; Alexander Tutunov, Piano
Jan. 16 Oregon Jazz Ensemble w/ Diane Monroe, Jazz Violin
Jan. 18 Richard G. Wilt, Baroque Violin
Jan. 21 UO Chamber Choir, UO Ensemble
Jan. 22 Oregon String Quartet with Diane Monroe, Violin
Jan. 23 "No Tenors" Vocal Recital
Jan. 28 Oregon Wind Ensemble
Feb. 5 Juilliard String Quartet
Feb. 6 The Jazz Cafe Rm. 178 Music
Feb. 8 University Symphony
Feb. 12 Poetry in Song
Feb. 14 Oregon Percussion Ensemble Children's Concert
Feb. 18 A Little Night Music, UO Opera Ensemble & UO Symphony (Feb. 18 Soreng; Feb. 21 Jacoby Auditorium, Umpqua Community College. Roseburg; Feb. 22 Soreng)
Feb. 20 The Jazz Café 178 Music
Feb. 22 Oregon Wind Ensemble
Feb. 24 Oregon Composers Forum
Feb. 25 Faculty Woodwind Octet
Feb. 27 Classical Music of South India
Feb. 27 Carmina Burana UO Symphony and UO Singers. (Feb. 27 Jacoby Auditorium, UCC, Roseburg; Feb. 28 Florence Performing Arts Center. Feb. 29 EMU Ballroom)
March 1 Chamber Musicale
March 2 100th Monkey Ensemble
March 3 Oregon Wind Ensemble, UO Symphonic Band
March 4 Campus Band, Campus Orchestra
March 6 Suzuki Strings
March 6 Future Music Oregon 198 Music
March 7 University Gospel Ensembles Eugene Christian Fellowship
March 8 Oregon Percussion Ensemble
March 9 Oregon Jazz Ensemble and Jazz Lab



Cassandra Wilson,
Shedd, March 11.



Jubilant Sykes, ESO, Feb. 14.

Bands

March 10 UO Concert Choir
March 11 New Century Saxophone Quartet
March 14 University Percussion Ensemble. 198 Music

DANCE

Eugene Ballet Company

Performances in Silva Hall, Hult. 682-5000

Feb. 28-29 Cinderella
April 17-18 Jitterbug, Jive and Jazz! with OFAM's Emerald City Jazz Kings

Lane Community College

4000 E. 30th. 463-5202.
April 22-24 The Works – Student dance concert
May 20-22 Spring Dance Concert

Musical Feet

485-2938
Jan. 31 Showcase Performance. Agate Auditorium
April 17 Showcase Performance. Agate Auditorium
June (date TBA) "Hats Off: A Tribute to Gregory Hines" Student Concert. Soreng

UO Dance Department

Performances in Dougherty Dance Theatre. 346-5678.
Feb. 12-14 Winter Student Dance Concert
March 6 African Community Night
March 10 Dance Quarterly
March 11 Open Showing
April 16-17 UO Repertory Dance Company
April 26-27 Paul Taylor 2 Residency and Performance
May 13-15 Faculty Concert
May 22 Sarah Ebert MFA Movement Project
June 4 Dance Quarterly
June 5 Open Showing
June 6 The Loft

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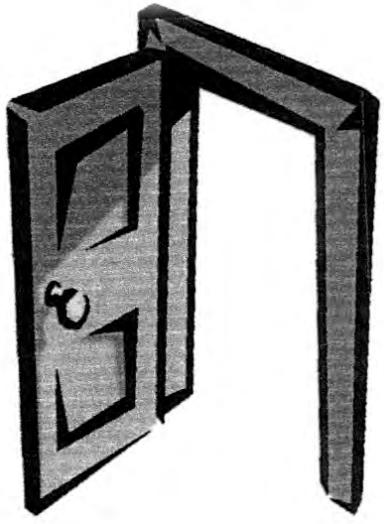
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May 6-23 The Fiddler on the Roof
August 6-15 Last of the Red Hot Lovers

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Jan. 23-Feb. 7 Bad Seed
April 2-25 How to Succeed in Business without Really Trying
June 11-26 Cahoots
Aug. 6-21 Stepping Out

Lane Community College

4000 E. 30th Ave. 463-5202.

Feb. 6-21 Six Degrees of Separation
Feb. 27-29 The Laramie Project, in conjunction with Actors Cabaret

Lord Leebrick Theatre Company

540 Charnelton, 465-1506.

Jan 7-24 Far Away
Feb. 11-March 6 Spinning Into Butter

March 24-April 17 The Skin of our Teeth

May 5-22 The Pavilion

June 2-26 Wonders of the World

Rose Children's Theatre

Performances at the McDonald Theatre. 431-0444.
Jan. 24-31 Humpty Dumpty is Missing!

University Theatre

Robinson Theatre, UO. 346-4191.

Feb. 27-March 7 Wild Nights with Emily
May 14-May 23 Much Ado About Nothing

Second Season

Arena Theatre, 104 Villard Hall. 346-4191.

Feb. 4-14 A Thread in the Dark

April 21-May 1 Fuddy Meers

Very Little Theatre

2350 Hilyard. 344-7751.

Jan. 9-31 The Lion in Winter

March 12-April 3 Cabaret

May 28-June 19 Barefoot in the Park

Aug. 6-28 Cat on a Hot Tin Roof

Willamette Repertory Theatre

Performances in the Soreng Theatre, Hult. 682-5000.

Jan. 28-Feb. 15 A Moon for the Misbegotten

March 24-April 11 Twelfth Night (or What You Will!)

Hult Center Presents

7th and Willamette. 682-5000.

Jan. 28 Leahy, Celtic music and step-dance sensation.

Feb. 4 Dance Theatre of Harlem

March 7 Moscow State Radio Symphony Orchestra w/Yuri Rozem, pianist

March 8-9 Aquila Theatre production of Othello

April 15, 17 Ethos Percussion and Masters of Indian Music

Joan Baez, Mar. 3, Shedd.



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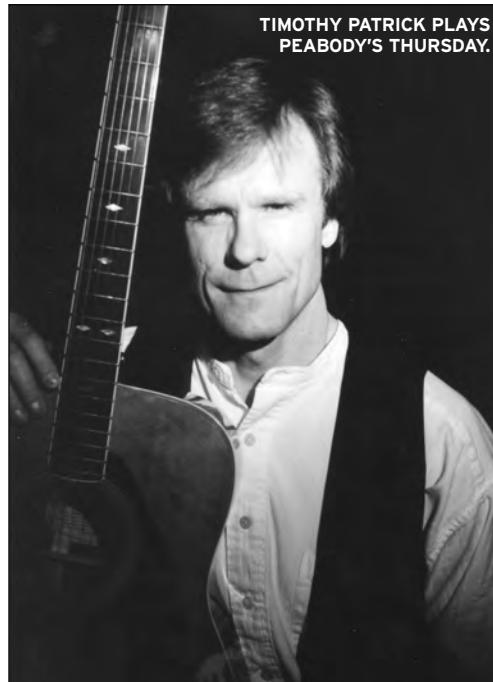
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SU: Open mic with Pete Christie-9:30
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WE: Norman Mesman-9:30; Flamenco

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338-9333
TH: Willamette Jazz Society Jam-
FR: High on the Hog-8:30;
Bluegrass
SA: Basic Assumption-8;
Alternative acoustic rock
SU: Gamelan Sari Pandhawa-5;
Balinese gamelan orchestra
MO: Cozmic Family Film Club-6;
John Twist-8:30; Acoustic
TU: Salsa Dance w/free lessons-8
WE: Open Mic Poetry-7; Mind Set
Hip Hop-9

DIABLO'S
959 PEARL ST. • 683-3855
TH: Salsa-9, Djs Dinari, Supa J-10; Hip hop
FR: Big Beats w/Supa J and Dinari-10; hip hop
SA: House Night w/Djs Howie, Annmar-9; House, hip hop
WE: Cheapskate Wednesday w/ Djs Scooby, Gen.Erik-
10; House, hip hop, dance

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Devil Bros-9; spin R&B, funk
FR: Richard Heddars, Modern Machines, The
Anxieties-9; Punk rock
SA: Frank Jordan, Spanish for 100-9; Rock
SU: Service Industry Night-10
MO: Monster Truck Monday w/Djs Diablo, Mayhem-
9; Punk, butt rock, spin
TU: Study Hall Tuesday w/Stone Cold Jazz-9
WE: Resident DJs spin requests-9

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy-9; Country
FR: Michael Anderson Trio-9; Variety, country
SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

INDIGO DISTRICT
13TH AVENUE & OAK STREET.
434-6553
WE: Lick-9; Glam rock, electro, dance

JAKE'S PLACE
605 W. 19TH AVE. • 431-0513
SU: Norman Mesman-10 am; Classical flamenco

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
FR: Skip Jones and the Spirit of New Orleans-9:30;
Jazz
SA: Carmizin-9:30
SU: Mark Allan-9
MO: Open Mic-6, Skip Jones Hammond Organ Trio-
9:30
TU: Barbara Dzuro-8:30; Jazz piano
WE: Liesel Alkire Group-9

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
TH: Karaoke w/DJ Bond-10
FR: Karaoke w/DJ Bond-10
TU: Karaoke w/DJ Bond-10
WE: Karaoke w/DJ Bond-10

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: 80s Night w/Chris, Jenn and John-10
FR: Nimbus, Degobah System, Blackberry Smoke-10
SA: "Night of the Living Elvises"-9; Rock
SU: Broadway Revue-10; Burlesque, magic, music
MO: better than you-10
TU: The Shudders, Visqueen, the Ovulators-10
WE: Reggae vs. Hip Hop; DJ Kal El vs. DJ Tekneek-10

KELYNISKI'S SPORTS PUB
1712 IVY ST., JUNCTION CITY
998-5688
FR: Karaoke w/Clydester-7
SA: Karaoke w/Clydester-7
SU: Karaoke w/Clydester-5
WE: Open Mic-6 pm

HIGH ON THE HOG HOGS THE STAGE AT COZMIC PIZZA FRIDAY.





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Jan. 10: **Carmizin**

Jan. 16: **Christiana DeOliveira**

Jan. 17: **Adam Comer Quartet**

Jan. 23: **Gus Russell Quartet**
featuring Lin Berg

Jan. 24: **The Side Project**

Jan. 30: **Gerry Rempel Jazz Syndicate**

Jan. 31: **J.C. Rico**

Sundays 11, 18, 25 – 9:00 pm
Mark Allan (\$3 cover)
Monday-Thursday No Cover

Mondays 12, 19, 26 – 9:00 pm
Funky Monday
Open Mic featuring
Skip Jones on the Hammon Organ 10-12 pm
Call to sign up @ 5:00 pm

Tuesdays 13, 20, 27 – 8:30 pm
Barbara Dzuro Jazz Piano
Wednesdays – 9:00 pm
Liesel Alkire Group 1/14

Gus Russell & Lin Berg Duo 1/21
The Toby Coenigsberg Duo 1/28

Thursdays 8, 15, 22, 29 – 9:00 pm
The Jo Fed's Jazz Jam Session

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Tue Jan 13
feat. Kenny Reed & Clayton Rhodes

Wed Jan 14 **Stone Cold Jizz**

Thur Jan 15 **Scooby Snax**

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5TH ST. PUBLIC MARKET • 338-9875
FR: Gus Russell-5; Jazz
SA: Gus Russell-5; Jazz

LEGEND'S GRILL & STADIUM CLUB
44 E. 7TH AVE. • 683-5160
WE: Open Mic w/Wade Zev-9

LONE STAR BAR AND GRILL
1-5 AT COBURG • 686-8686
TH: Girls get wild-9; DJ dancing
FR: Guys get wild-9; DJ dancing
SA: Karaoke-9
TU: Open mic-9
WE: Coyote Ugly-8

LOS GROUCHOS
100 E. BROADWAY • 484-1747
TH: DJ Hip Hop DJ-9; R&B, old school
FR: Salsa w/DJ Jose Cruz-10; Cumbia merengue
SA: Salsa w/DJ Jose Cruz-10; Cumbia merengue
MO: Karaoke-8
TU: New Rock-9
WE: Classic Rock-9

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: The Rhythm Pimps, Nimbus-10; Pop, funk
FR: 8 Track Liberators-10
SA: Sam Hahn and Champagne Syndicate members-10
TU: Jazz night w/Ken Ackerman-10
WE: The Champagne Syndicate, Stingshark-10; Funky soul, reggae

LUNA
30 E. BROADWAY • 434-5862
TH: Ala Nar-8; Middle Eastern dance and folk
FR: Erik Muiderman-6; Singer/songwriter, Gerry Rempel Jazz Syndicate-8:30; Jazz
SA: Erik Muiderman-6; Singer/songwriter, Olem Alves CD Release-8:30; Funky jazz guitar, Tim McLaughlin's 11 Eyes-10; Jazz, funk, hip hop, groove

MAC'S AT THE VET'S CLUB
1626 WILLAMETTE ST. • 344-8600
FR: West Coast Rhythm Kings-9; Jump swing
SA: The Vipers featuring Deb Cleveland-9:30; Rock
WE: Open Mic w/ Pete Christie-9

THE O BAR
1 COMMONS WAY • 349-0707
TU: Karaoke w/Jared-9
WE: Karaoke w/Jared-9; Cash prize

OREGON ELECTRIC STATION

27 E. 5TH • 485-4444
FR: Don Latarski Trio-8; Jazz
SA: Don Latarski Trio-8; Jazz

OVERTIME TAVERN
770 S. BERTELSEN • 342-5028
FR: The Cheesburgers-8; Parrothead

PEABODY'S PUB
444 E. 3RD AVE. • 484-2927
TH: Timothy Patrick-8
FR: Ace Luxo-8; Piano bar and singer
SA: Ace Luxo-8; Piano bar and singer
TU: Dan Henson-8
WE: John Crider-8; Piano bar

PERUGINO
767 WILLAMETTE ST. • 687-9102
WE: Irish Jam-7; Celtic

PLANET GOLOKA★
679 LINCOLN ST. • 465-4555
TH: Spiritual film-6:30
FR: Blue Road Band-7
SA: Hare Krishna Chanting and Dinner-6:30; Ritual
MO: Original Songs Open Mic-6:30
TU: Poetry Night-6:30
WE: Kava Circle-6:30; Ritual

PRIME TIME SPORTS BAR
1360 MOHAWK RD. • 746-0549
SU: Karaoke w/Donny-9

QUACKER'S
2105 W. 7TH • 485-5925
SA: Bad Samaritans featuring Jim Wallace-9:30; Jump blues
MO: Karaoke-9; Variety
WE: Quacker's Blues Bash-8:30; Blues jam

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: The Speakers-9; Alternative
FR: The Ovulators, The Slow Poisoners, Taki Moto, Dan Desmuke-9:30; Rock
SA: Mood Area 52-9:30; Tango
SU: Anne Marie Russell CD Release w/ Brian Cutean-8:30; Folk
TU: Bluegrass Jam-9
WE: Jyemo-9; Jam

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: YOB, Biblical Proof of UFOs, Ditch Liquor-9:30; Metal, doom
FR: Whore!, Salt of the Earth-9:30; Metal
SA: The Christine Young Band, Saltlick-9:30; Alternative country

MO: Dan Jones & The Squids, 2 A.M. Orchestra, The Slow Poisoners-9:30; Indie rock

SWEETWATER'S VALLEY RIVER INN
687-0123
FR: Paul J. Biondi and Friends-8
SA: Paul J. Biondi and Friends-8

TAP 'N' KEG
1704 MAIN ST., COTTAGE GROVE 942-8713
TH: DJ Rick-9:30
FR: DJ Rick-9:30
SA: DJ Rick-9:30
WE: DJ Rick-9

TINY TAVERN
394 BLAIR BLVD. 687-8383
FR: The Shudders-10; Rock

THE DON LATARSKI TRIO PLAYS SWEETWATER'S FRIDAY AND SATURDAY.

TSUNAMI BOOKS ★
2585 WILLAMETTE • 345-8986
SA: Jim Page-5; Singer/songwriter

WOW HALL ★
291 W. 8TH AVE. • 687-2746
FR: "Radiohead: Meeting People is Easy"-7 and 9; Documentary film
SA: Walker T. Ryan & the Delta Mystics, The Raventones-9; Mojo

CORVALLIS
MURPHEY'S
3740 SE 3RD ST. • 758-9000
SU: Nairobi Bois-6; Jazz

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FRIDAY JANUARY 9 8:30 PM Jazz Fusion
Erik Muiderman Singer/Songwriter 6:30 pm

OLEM ALVES CD RELEASE
SATURDAY JANUARY 10 8:30 PM
Erik Muiderman Singer/Songwriter 6 pm

TIM McLAUGHLIN'S 11 EYES
featuring THE TURNTABLE ENABLER
SATURDAY JANUARY 10 10 PM Late Show FUNKY JAZZY HIP-HOP

GRASSHOPPER
THURSDAY JANUARY 15 8 PM
ROOTS ROCK

BILL HORVITZ BAND
FRIDAY JANUARY 16 9 PM Jazz
Erik Muiderman Singer/Songwriter 6:30 pm

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Walker T. Ryan's Delta Mystics
SATURDAY JAN. 10th
Raventones featuring TR Kelley

TRUCK STOP STILL LIFES:
CASIO TONE FOR THE PAINFULLY ALONE
& FILMS BY BILL BROWN AND STEPHANIE GRAY
FRIDAY JAN. 16th

THE DECEMBERISTS
CORRINA REPP
MINE THIRTY-SEVEN
MONDAY JAN. 19th

THE KLEZMATICS
TUESDAY JAN. 20th

Lawrence Arms
The Ghost 2 Bucks Short
Capgun Suicide
WEDNESDAY JAN. 21st

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MUSIC BY BRETT CAMPBELL

ESO plays Jennifer Higdon's
Concerto for Orchestra,
Jan. 15, Silva.



Young Americans

Music from classical music's
next generation comes to town.

During breaks between pieces at the Oregon Mozart Players' fall concert, Music Director Glen Cortese announced the score of the Yankees playoff game in progress, which he monitored backstage each time the orchestra left the stage. On Jan. 10 and 11, the OMP's concerts will provide further evidence of the New York-based conductor's love for his home when his Eugene orchestra performs his "Mannahatta."

Inspired by poems of another New Yorker, Walt Whitman, the piece (originally a piano solo) is "a musical interpretation of the feeling I experienced from reading these poems and living in this great city," Cortese says. "I think a lot in visual images when I compose, and Whitman talks about the coastline, the waves, the shore, and those images influenced my musical ideas." The concert continues the Americana theme with the ever-popular suite Aaron Copland arranged for chamber orchestra of the music from his *Appalachian Spring* ballet, and then a pair of winsome works for flute and orchestra by its namesake — Mozart's *Flute Concerto* K.314 and "Andante" K. 315.

It's great to see Cortese continuing the OMP's commitment to contemporary music, and even more welcome to see Music Director Giancarlo Guerrero maintaining the Eugene Symphony's long-nurtured national reputation for programming new sounds.

On Thursday, Jan. 15 the ESO performs two powerful 20th century concertos for orchestra. I first heard Jennifer Higdon's music when Marin Alsop brought her to the Cabrillo Festival last year for a performance of an impressively rumbustious piece. Still in her early 40s, Higdon has recently become one of the most acclaimed composers of her generation, winning praise from musicians and audiences alike for her tonal music's populist yet non-pandering appeal and its echoes of Bernstein, Ravel, and Bartók.

Higdon's breakthrough work, the half-hour concerto we'll hear next Thursday, changes moods from motoric to mystical, and features an all-percussion movement; critics in Philadelphia and her home base of Atlanta called it her masterpiece, noting influences of Copland, Messiaen and Stravinsky. And, thanks to Guerrero, we're lucky enough to hear it here in its West Coast premiere, with the composer present, just a year or so after its premiere — an amazing coup for a town this size.

The other piece of the program, Witold Lutoslawski's 1954 *Concerto for Orchestra*, re-

flects the great Polish composer's interest in his nation's folk music, and, like Higdon's, rushes to an exciting climax. Influenced by 20th-century giants Bartók, Stravinsky, Debussy and Prokofiev, it's considered a landmark 20th-century work. This concert, along with the wonderful Aaron Kernis showcase that opened the season and the John Corigliano show coming this spring, demonstrates Guerrero's admirable commitment to modern music, and the orchestra's ability to handle unusual forms. I hope local listeners will repay Guerrero's intrepid and insightful programming by taking a chance on music that may be unfamiliar, yet will likely prove at least as rewarding as — and more exciting than — yet another performance of the usual warhorses.

There's also some first-rate classical and contemporary music coming up at the UO this month. On Thursday, Jan. 8 the school's Chamber Music Series presents the renowned chamber orchestra I Musici de Montréal playing music by Borodin, Bruckner, and "Coup d'Archet" ("Bow Strokes") by the Montreal-based composer Denis Gougeon, who's won plaudits for his dynamic, melodic music, particularly that written for the stage. As with every ensemble in this long-running series, this concert offers some of the finest smaller-scale music around; the group has recorded many CDs and played some of the world's finest venues.

Still more of today's art music is on tap at a free recital by acclaimed pianist Jeffrey Jacob at Beall on Sunday, Jan. 10. He'll play works by Bartók and other 20th-century composers, including the second volume of the great George Crumb's landmark "Makrokosmos" for amplified piano, and a piece by Crumb's son, David, who's a UO faculty member and a noted composer in his own right.

Yet another distinguished visitor comes to the school when the violinist Diane Monroe arrives for a residency and presents two concerts — one with the Oregon Jazz Ensemble on Jan. 16 and another with the Oregon String Quartet on the 22nd, when she'll play a quintet by Brahms and David Baker's "Sonata for Jazz Violin and String Quartet." Monroe's impeccable jazz credentials — she's been a member of the great String Trio of New York (where her predecessors included Billy Bang and Regina Carter), the Uptown String Quartet, and Max Roach Double Quartet — make her show a must for Eugene jazz fans, and it's great to see another fine musician here who breaks down the barriers between genres.

EW



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Toasting Freedom

One nation under gas.

December must be the month when writers visit dentists. Last month, our *EW* colleague, Sally Sheklow, endured the exquisite agony of a root canal. Under the enlightening influence of giggle gas, she experienced an epiphany revealing the deep-rooted lesbian nexus of latex-enhanced sexuality. I envied her the insight, if not the process. These understandings are important, no matter the means of inducement.



Such as: **A to Z Wineworks 2002 Oregon Pinot Gris** (\$11) — gotta

love these people's work, consistently high quality, stylish wines at affordable prices. They buy selectively from the best growers then show a deft hand (nose, palate) at blending to achieve varietal flavors (crisply ripe pears, white flowers, a mineral touch) and food-friendly balance.

Right now, our fisherfolk are docking with fresh wild coho:

Oregonians know that we can ease the discontents of our winters through periodic and therapeutic applications of big, rich red wines.

My experience was far less intense and, probably predictably, more centered on criminality (tho', of course, rigidly righteous reich-wingers and neobushites would gladly criminalize all gays, even their very thoughts, but that wasn't my focus). Besides, the procedure in my case was much more superficial, being the mere excavation of the tender gum tissues, the location, apparently, of most of my body's pain receptors.

Wendy is one of the world's most competent and pleasant dental hygienists, even though I think she's genetically related to a long line of CIA-trained torturers. Wendy was wielding her space-age Sonic Gouger Xtreme, alternating with the state-of-the-art Roto-Reamer LZ, but I felt no pain. Instead, the lower half of my face was saturated in enough Novocaine to numb an oliphant, and I was drawing deep drafts of nitrous dream-clouds, waiting, hoping to drift into goofy-land. No way. Awake the whole while, I just managed to control my gag reflex while listening to a steady DMX stream of country Muzak (not that I don't like country music; some is grand, and country is still where lyrics went when they left rock & roll). I floated through two and a half hours of 'Bama, Bonnie, George, Willie, Hank, Tim, Alan, et twangy al — slowly, from the murk, insight arose like the bloated face of a three-day floater under a Hudson River dock: No Dixie Chicks, not once in over two hours!

Not possible. Vaguely waving my hands for a break, I mumble-muttered to Wendy: "Who put the hit on the Dixie Chicks?" She stared at me; I explained through thick lips. She got it, exclaimed, "You're right! And they don't even have advertisers!" Who ordered the hit? Who were the hitters?

The Bush-leaguers, sure, but who, which one? Karl Rove, the evil genius of the White House? King George 1.5? Condie? Rummy? The Big Dick himself? Klear Channel, of course, holding Chick disc burnings ala Berlin 1936. Sure, Toby played his role, along with other wannabe brownshirts: Well, FU2TK. Hope y'all choke on yer Koors.

Only one thing to do: Revenge! Listen to *Chicks Live* (new album)! Boycott boycotters! Take back the flag from phony, pseudo-patriots! Post the Bill of Rights in every courthouse and classroom, with a marble monument on Skinner's Butte! And toast free speech with good wines!

Make a buy, cookemup, any style, pour glasses of A to Z Gris, make smiles.

Our investigators and tasting engineers are developing a weakness for New Zealand's white wines. Two of the best have been **Kim Crawford 2003 Marlborough Sauvignon Blanc** (\$15) — bright fruit, citrusy, herbal, zesty and well-balanced, youthful but classy — and **Kim Crawford 2002 Marlborough Unoaked Chardonnay** (\$15) — so pretty, round and forward, delivering all the charm of the grape's unique flavors and surprising delicacy without mummifying it in an oak sarcophagus. We're also tickled that Crawford has the courage to adopt the screwtop closure: no cork, no corkscrew, no cork-taint, no phony ceremony, just twist, pour, sip, savor. Basic lesson for us to re-learn: It ain't glitz packages we want, it's quality in the contents.

Oregonians know that we can ease the discontents of our winters through periodic and therapeutic applications of big, rich red wines. Even the grayest, most sodden evening can yield to the warmth and allure of **Piping Shrike 2002 Shiraz** (\$11) from Australia's Barossa Valley (possibly that country's finest grape-growing region): this wine is dense, dark, almost ebony, richly aromatic and packed with flavors of dark fruits (plums, currants) and black pepper, a glassful of concentrated sunpower.

Chile is emerging from the decades-long death-squad horrors of the Pinochet military dictatorship supported by the Nixon/Kissinger/Reagan axis, and Chilean wine is emerging into some of the world's best. We discovered **Montes 2002 Cabernet Sauvignon/Carménère** (\$14) at Café Soriah. The wine is soft, round, even voluptuous, complex in aromas and flavors, enriched by the carménère grape, a French varietal thought extinct but rediscovered alive and well in Chile. Winemaker Aurelio Montes has garnered worldwide winepress praise as an innovator who can lead Chilean wines to the next level, so watch this label, whatever the wine.

That's it for 2003, nasty year. Resolve for 04: Send some love to Natalie Maines and Dixie Chick sisters and all freedom-loving Americans; rescue the Bill of Rights from reich-wing thugs; tell the truth, expose lies; live and love and drink good wine. We hope your new year proves a gas.

EW

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January 16: Chianti - New releases, old favorites.

January 23: Spanish reds - Exciting new regions.

January 30: Aussie reds - Up from Down Under.

Saturdays from 4 to 6pm

January 10, 24 & 31: Sundance Selections

January 17: Kesselstatt - Join us for this special tasting by one of the top estates in the Mosel.

Also, each Saturday we offer "Super Pours" - A chance to sample (for a small fee) a selected high-end or older vintage wine from our shelves.

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Astrology Page 38



Red Meat Page 38



Personals Page 38



Announcements

FLAMING LIPS fans, and others. Want to hear their 1997 masterpiece, "Zaireeka" the way it was meant to be? Four CDs on four players. That's octophonic sound, you know. Send email with venue ideas, or if you have a player that can be used, to carskillcities@hotmail.com

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Legal Notices

NOTICE OF Public Auction. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, January 25, 2004 by the unit, sealed bids, from 12 pm to 2 pm, for units A08 Phyllis Haynes, B26 David Andrews, at 599 Hwy. 99 N. Eugene, OR. Contact Manager at (541) 689-5115.

Lost & Found

LOST PUPPY. 5 month old Pit Bull. Epileptic, needs meds. Lost at 28th and Madison, 4pm, Dec. 28th. 431-1134. Name is Makamae. Please call.

Meetings

MARIJUANA ANONYMOUS meets Wednesdays, 8-9:30pm. St. Mary's Episcopal Church 13th and Pearl. www.marijuana-anonymous.org

Wanted

PIANO, INEXPENSIVE, wanted for repair classes. Call Matt, 541-345-8216.

WE WANT MINORITY WRITERS: The Academy for Alternative Journalism, supported by alternative papers like this one, seeks experienced minority journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medical School of Journalism, Chicago. The eight-week program (June 20 - August 15, 2004) aims to recruit talented minority writers into the alternative press and train them in magazine-style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information visit the Web site at www.medill.northwestern.edu/aaaj

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WHOLESALE NURSERY hiring energetic team workers for order assembly, planting and delivery for the 2004 season. PT in Feb; FT March-July. Please MAIL resume to Log House Plants; 78185 Rat Creek Road, Cottage Grove, OR 97424.

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ACTORS AND actresses needed. Adult theme, no full nudity or porn. Serious actors only. Must be at least 19 yo. Older actors welcome. Send resume and headshot to delcinnia2000@yahoo.com

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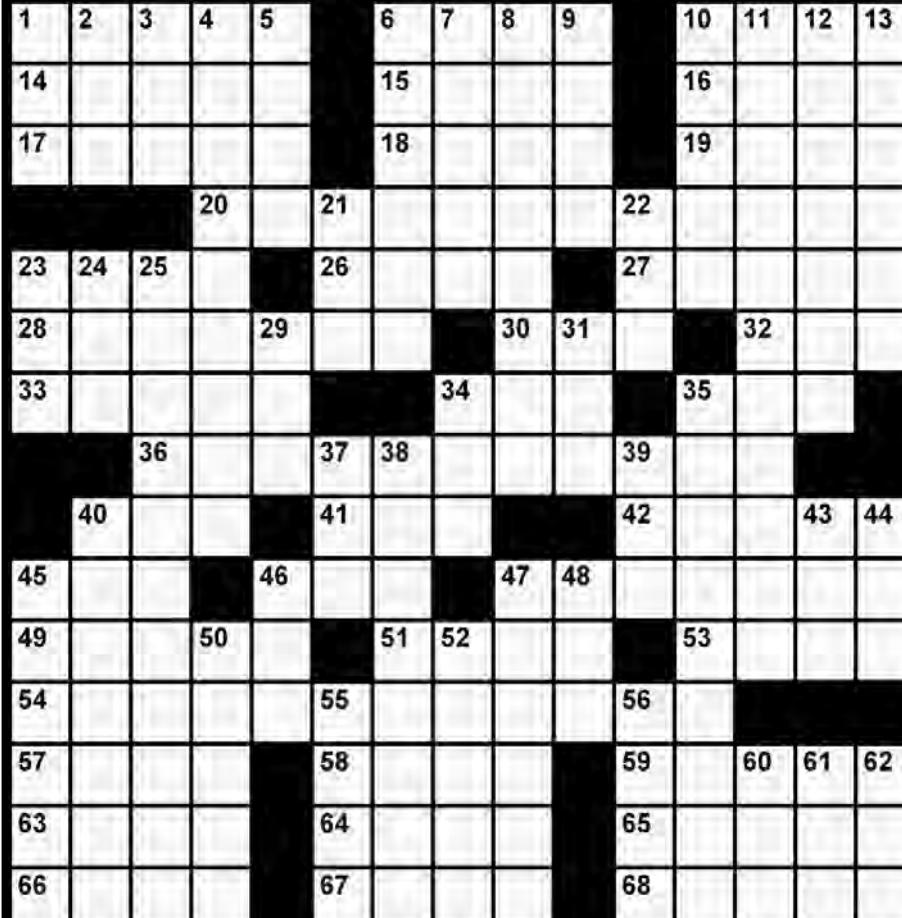
jonesin' CROSSWORD

By Matt Jones

"Not Even, Funny" - some odd groups of people.

Across

- 1 Bakery attraction
- 6 Kemo
- 10 Where balance is important
- 14 Hester Prynne's daughter
- 15 Get ready
- 16 Beer bash host, maybe
- 17 It's got a flat bottom
- 18 Jeweler Lalique
- 19 Capture in chess
- 20 Odd group that included Sammy Davis, Jr.
- 23 Word on maps of the Caribbean
- 26 Wee pest
- 27 "You ____ busted!"
- 28 He's tough to pass
- 30 Be a gourmand
- 32 Salt Lake City gp.
- 33 Kevin who played a small-screen Hercules
- 34 Pitch score
- 35 Blue ball on the table
- 36 Odd group that included Jackie
- 40 Watering hole
- 41 Uncloseted
- 42 Make fit
- 45 Florida player, for short
- 46 Remember the waiter
- 47 Secret person
- 49 "Lose Weight
- Now... How"
- 51 Name in PDA's
- 53 The Big Apple, on envelopes
- 54 Odd group that included Tom Hayden
- 57 Card in a royal flush
- 58 1980 Olympics host
- 59 Costume
- 63 Advantage
- 64 Introduction word
- 65 Embedded gunk
- 66 McGowan of "Charmed"
- 67 Concordes, e.g.
- 68 Guy who talks trash?
- 1 "Be on the lookout" message
- 2 Stephen of the silver screen
- 3 Sculler's need
- 4 Hershey option
- 5 Brother of Billy, Daniel, and Stephen
- 6 Jumped (out)
- 7 NBA game site
- 8 He made Jimmy Kimmel famous
- 9 Of-fence-ive weapon?
- 10 Ensuing
- 11 Ready to go home and relax
- 12 Gets by



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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #132

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INTRO TO TANGO

Sunday, Jan. 18

4:30-5:30pm

INTRO TO TANGO & MERENGUE

Sunday, Jan. 18

5:30-6:30pm

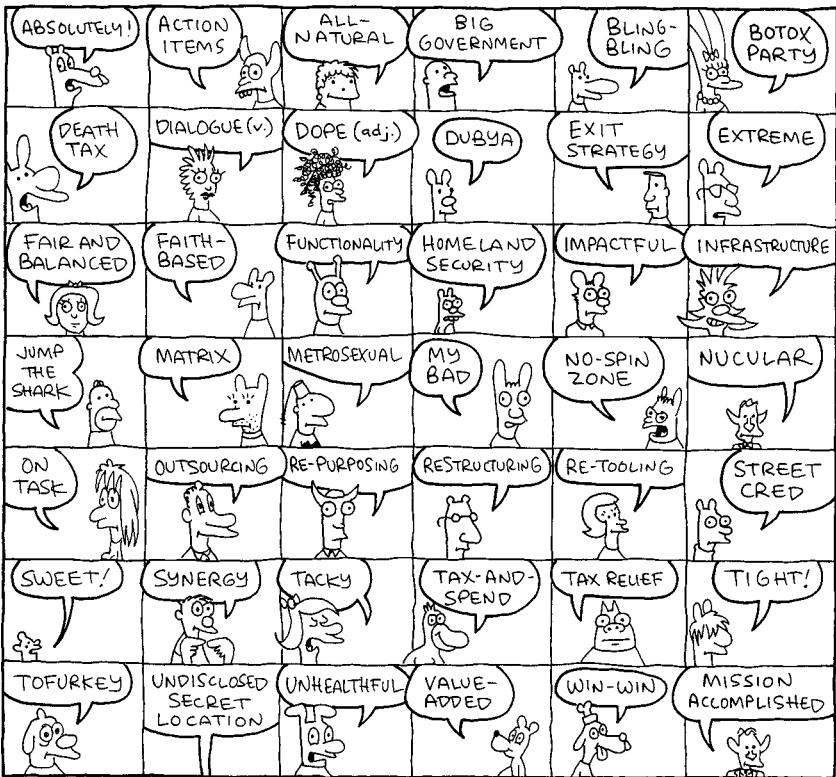
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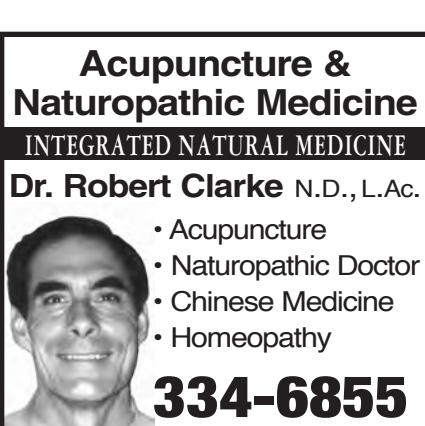
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1-BDRM, LARGE, light, patio. All new floors, appliances, fixtures. In renovated, 8th and Van Buren 6-plex. NP, NS. Avail now. \$425/mo + dep. 685-9517.

STUDIO APARTMENT for rent in Leaburg, 420 sq. ft. Vaulted ceilings, oak and tile, very clean, McKenzie River view. 15-20 miles out. NS, ND, NP? \$375/mo. incl. all utilities. 896-0572.

SOUTH EUGENE. Unique 2-bdrm, 1-ba home avail Feb. 1.

Wood floors, fireplace, W/D, yard, carport. Must see. \$800/mo, \$700 deposit. No dogs. Discount for yard care. 554-1170.

2643 HILYARD St. 4-bdrm, 1-ba. Warm and cozy. Nice student rental. Each rm phone and DSL. \$1,200/mo. Walk, ride, bike to campus or LCC. 543-7722.

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4TH ROOMMATE wanted. In Whitaker. We are 2 males, 1 female and 1 child. W/D. Large yard. Pets negotiable. \$300/mo.

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conscious, W. Eugene home. Oak

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SHARE CLEAN SW home. W/D,

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DOG LOVER wanted to share 2-bdrm condo with 2 yo female architecture student and 1 yo beagle. Located in W. Eugene. Close to bus and bike path. \$325/mo + 1/2 utilities. W/D, pool access. Student preferred. Contact Molly at 206-2916.

RURAL. PREF female to share 3-bdrm home (share ba). \$450/mo + 1/3 util. NS, ND. Hot tub and garden space. Horse ok, no other pets. Julia, 541-221-3245.

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A UNIQUE LADY

Intelligent, pretty, happy, funny, fit, independent, romantic SWF. Enjoys working out and the fine things life has to offer. Seeks intelligent, fit, fun, successful NS man, 45-65. **1799**

EVOLVING

and constantly creating. SWF, 28, loves yoga, dancing, live music, art and nature. Mother of 7 yo seeks SM who is passionate, honest, open, creative, single dad? **1792**

REAL AND READY

SWF, 29, healthy, attractive, down to earth, nurturing, love to smile and laugh, garden, travel, and enjoy the sunshine. ISO LTR with stable, liberal man, 27-37, with similar interests. **1787**

NICE AND NORMAL

Smart, funny adventurous, 50 something. Looking for friend or partner. Sports, travel, music, art. No games. No players please. **1749**

A TRUE GEM

Brilliant, beautiful, happy, hot, funny, savvy, fit, active, independent, romantic SWF enjoys working out, music, travel, arts. Seeks intelligent, successful, secure, fun fit, compassionate NS man, 45-65. **1734**

ENERGETIC OUTDOOR

Female, tall and athletic. Seeks healthy soul mate who is same and enjoys organic gardening, yoga, music and dance, water and mtn. adventures, and dog friendly. ISO 34-42 yo, financially stable, committed, listens and shares open hearted communication. NS, ND please. **1635**

SEEKING ASIAN MAN

WF, 42, brunette, green eyes, 5'9", big and beautiful. You: Asian, 38-52. Need: companion? Me too. STD free, honest, consistent, discreet. Will travel. **1733**

RED MEAT

first stand at fort surrender

from the secret files of
Max Cannon



HOME FOR THE

holidays? Let's get merry together: holiday events, cross-country skiing, snowshoeing, Bijou, arts-crafts, mellow music and mistletoe. Seeks woman seeks soulful, mid-life man. No drugs, NS. **1731**

POSITIVE ATTITUDE

Heart of gold. SWPF, 52, young at heart, HWP, seeking companion. Enjoys music, movies, walks, nature, cats, laughter and romance. Friends first, NS. **1790**



LIFE IS GOOD

Warm woman, bright, attractive, early fifties. Seeking to spend time with interesting, sincere, intelligent, fun man. Let's lighten up these dark winter months. **1728**

AVOID TELEMARK/CC SKI

Sweetie, best-friend with time, energy, resources for play (skiing, backpacking, road-cycling, sharing baths, laughter, food, feelings) with sensual, fit, cute, slender, outgoing cat-lover, 41, finds spirituality outdoors. You cook also? Hold me back! **1738**

18-19 YO

Friends and more. 5'3", 125 lbs, brownish-grayish eyes. SWF looking for SWM or BiF. Romantic type is ok. Eugene, looking for people. **1727**

HEY ALL

The fun. I'm 42, 5'9", 170 lbs, lean, firm build. Love positive vibes. Love to help people, PS. Sister under (I saw you) I'm the 5th street bike boy. Call me, Past box 1374. **1790**

MAN, 57

Seeking fairly fit F, 45-56, for LTR. Like to travel, eat out, visit the coast and walk on beach. PO Box 71314, Eugene, OR 97401. **1797**

MOUNTAIN SMILES

Ocean sunset dances, SWM, 53 yo, 5'9", happy, attractive. Our passions: fitness, travel, outdoors, arts, healthy, sexually, spiritual growth. ISO: SWF, HWP, NS, ND, young heart, 40-55, LTR? **1790**

AFFAIR

Flirt away Winter gray. Live to the fullest. Enjoy rhythmic rapture, long kisses. I am DWM, 53, fit, warm gentle hands, discreet. Meet for coffee. I will bring chocolate. **1796**

EASIGOING

DWM, 44, 5'9", 190 lbs, NS, ND, light drinker, enjoy bowling, pool, walks, beach, traveling, dinner, movies, dancing, kids fine. ISO female, 30-50 for friends or LTR. Write Blind Box "Easy Going". **1790**

SWM, 47

Educated, well traveled, hard working, emotionally intelligent, seeks shared heart space with an enthusiastic open heart to the world. NA, ND, NS, partner. **1793**

HANDSOME MAN

48. ISO affair with a beautiful Eugene housewife with time on her hands. You're 25-45, HWP, sexy with strong libido. All limits respected. Talk first. **1791**

ALWAYS READY

Work hard, play harder. SWM, 40s seeks sexy, attractive, affectionate, fit, funny, spontaneous, explorer, sexual equal, lover for hiking, camping, snow-water sports, ocean, dunes, movies, outdoors. Can you hang? **1781**

DEAF MEN DON'T

get to be loved. Santa can't even get a date in this town because all the women are self centered and cold hearted. Happy birthday TOO ME! **1785**

KITTY THERAPY

Will address unique issues of problem kitties, individually or in pairs. Shyness, sharing, control, other. Will guide kitties with appropriate discipline and rewards while exploring their openness. Safe exciting encounters. **1744**

SEEKING OPEN,

unique person to listen to really, really good house, drum and bass, techno, trance, ambient, trip hop and other really cool electronic music. **1782**

LONG LASTING M

MWM, 43, attractive, HWP. NS. ISO erotic women for lengthy, tender, love making times. Age, race, not important. STD free. **1781**

PASSIONATE M

Handsome, NS, MWM, 44. ISO BF or older woman, 60+, for wonderful, passionate get-togethers. **1780**

MENCH

Maybe? You decide. Me: Senior, affectionate-love cuddling, egalitarian, humanist, integrity-fidelity important, good listener. You: mature, not too neurotic, reasonably healthy, active, sharing, outdoor-indoor type. **1747**

LOTS OF

fun stuff. I like helping people and meeting new friends. I'm a great guy. **1744**

WOMEN'S PERSPECTIVE

This is a present for our guy friend. He's 46, nice looking, financially stable, active, healthy. More importantly he's a normal decent guy. Confident, compassionate, great conversationalist. Playful, sense of humor. Easygoing. Left leaning. Enjoys simple lifestyle. We'd date him ourselves, but are married. Write Blind Box "Perspective". **1790**

WIGGLIN' TONGUE

Tattooed with "The French Connection", in last week's (12/11) Red Meat comic strip was funny! My tongue is not tattooed but I am looking to make a connection. SWM, 48, 6', 200 lbs with big smile, blue eyes, brownish hair, and a great sense of humor. I am looking for a sweet heart. Call and lets connect. **1740**

ROMANTIC

Misfit. Silvery, tall, slender, slightly ethinic looking. SW, 1/2 JM. 50s, good humored, creative, hard-working. Seeks loving ethnic woman with appetite for diverse foods, music, film, literature, neck rubs and travel. **1725**

PURE DEVOTION

Sincere, humble aspirant to pure devotion seeks his personalized pleasure potency to share disciplined yoga practice and affectionate kisses. Definitely for lifelong commitment. Mental speculators need not apply. **1735**

LOST YOUR NUMBER

You left a message 12/13, but I erased it along with your phone number. Please try again. I'm Spiritual Healing box 1540! Sorry, I will respond. **1724**

I'M IT FOR YOU

Me: mid 40s, DWM. Perfect in every way. ISO same. Friendship, LTR, ND, NS. To get to know and more. **1719**

SWM, 35

ISO LTR with women close to same age. I want to father your children and play with your sex toys. **1712**

GREAT GUY!

SWM. Personable and quite romantic. Many interests. Lots of fun, athletic, independent, NS. Desires friends and romance with a SWF, of like mind. **1674**

free Will ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): The astrological omens say it's a favorable time for you to seek greater exposure and get yourself noticed. But there are relatively bad ways and good ways to proceed. Do not, for example, distribute nude photos of yourself over the Internet, proclaim your mad love for an unavailable genius in a full-page newspaper ad, or bust up a meeting with a screaming tirade about how brilliant your ideas are and how stupid everyone else's are. Instead, try this: Spruce up your physical appearance, stoke your charisma, improve your packaging, and hire a marketing consultant.

TAURUS (April 20-May 20): Sixty-six-year-old Taurus actor Jack Nicholson is a paragon of receptivity. "I'm dying to have my mind changed," he told *Esquire* magazine. "I'm probably the only liberal who read *Treason*, by Ann Coulter. I like listening to everybody. This is the elixir of life." Nicholson's refreshing declaration should be your words to live by in the next couple of weeks, Taurus: It's your astrological season of expansion and experimentation. Don't just grudgingly agree to open your eyes and have your theories challenged. Learn to love the uncanny stretching sensation.

GEMINI (May 21-June 20): I believe you should draw your inspiration this week from the British graffiti artist Banksy. He bought an unremarkable landscape painting at a flea market and glued a police "Do Not Cross" tape onto it. Then, disguised as a shuffling old man, he smuggled it into London's prestigious Tate Museum and managed to hang it on a wall, where for a while it was regarded as a legitimate work of art by visitors and staff alike. Is there some place in your life that needs a comparable touch of prankish levity, Gemini? Any overly dignified or formal environment that could use the healing touch of a gentle lampoon?

CANCER (June 21-July 22): The oldest woman to have a number one pop song was Deborah Harry, born under the sign of Cancer. She conquered the UK charts with "Maria" when she was 53 years old. The world's oldest astronaut was

another Crab, John Glenn, who flew on the space shuttle when he was 77. Now you, too, have a chance to make history through success in an activity that most people might regard as impossible or inappropriate for someone your age. Don't let anyone shame you into shrinking from the challenge, whether you're 25 and thinking of entering a bubble-gum blowing contest or 65 and considering the possibility of windsurfing down the Amazon River.

LEO (July 23-Aug. 22): I really like a lot about "Suga Suga," a song by hip-hop artist Baby Bash. The rhythm is crafty, the lead guitar line tasty, and the chorus melody infectious. I love Baby Bash's sinuous rap cadences and Franky J's gorgeous singing. The lyrics of "Suga Suga," on the other hand, are vapid and vulgar. And the video of the song is morally idiotic, depicting men leering at a succession of surgically sculpted women who dress and preen like android porn stars. Is there anything in your life that you both love and hate, as I do "Suga Suga," Leo? I'm betting the answer's an intense "yes!" What should you do about it? Try to ignore the part you're allergic to, or else abandon the entire enterprise altogether? Don't make a decision until at least Feb. 1.

VIRGO (Aug. 23-Sept. 22): Pope Jean Paul II has canonized 477 new saints, exceeding the total of the last 86 popes combined. His secret? Previously, candidates had to have performed three miracles, whereas now it's two at most. Other saint-makers have been inspired by the Pope's example. The Church of the Subgenius is creating an average of 2,100 new saints per year (non-Catholic variety), while the Discordians are close behind with 1,875. I'm embarrassed to say that my own faith, the Temple of Sacred Uproar and Rowdy Blessings, has been lagging far behind — until now, that is. In honor of the miraculous feats of beauty, truth, and love that "Free Will Astrology" — reading Virgos have been pulling off lately, I hereby bestow sainthood on every one of you. You may hereafter put a "St." in front of your name.

LIBRA (Sept. 23-Oct. 22): Accountants are experts about money that doesn't belong to them. A scholar may read the

texts of mystical spiritual traditions but not be able to enter into the sublime states of consciousness described therein. Please refrain from getting into a relationship like this with the resources you need, Libra. Don't just study them; own them. Seek up-close experiential immersion, not conceptual understanding from a distance.

SCORPIO (Oct. 23-Nov. 21): Creativity comes in a wide variety of forms, from the unruly originality of an avant-garde music composer to the brilliant tactics of a four-year-old manipulating his parents into buying him more toys. The creativity you will specialize in during the coming weeks, Scorpio, is a cross between that of an engineer building a bridge over a steep gorge and a gadfly who prods two ancient enemies into sitting down to talk. It will fit the description articulated by writer William Plomer: "Creativity is the power to connect the seemingly unconnected."

SAGITTARIUS (Nov. 22-Dec. 21):

Sagittarian Pudge Rodriguez is one of the best catchers in professional baseball. Last October, he played a major role in helping the Florida Marlins win the World Series. His contract expired at the end of the season, however, and he was insulted when the Marlins proposed a future salary of only \$8 million per year, a 20 percent reduction from the \$10 million he earned in 2003. He rejected the Marlins' offer, and made his services available to other teams. Though I admire his fierce pride, I urge the rest of you Sagittarians to be less demanding. If you're offered 8 million of anything — hugs, gold stars, M&Ms, dollars — instead of the 10 million you wanted, definitely take the 8 million.

CAPRICORN (Dec. 22-Jan. 19):

Following Castro's revolution in 1959, 11-year-old Carlos Eire was exiled forever from his beloved homeland of Cuba. Raised in America, he became a Yale professor, but never lost his yearning for paradise lost. His recent memoir, *Waiting for Snow in Havana*, recounts his cherished memories. "In the past 38 years," he wrote, "I've seen 8,917 clouds in the shape of the island of Cuba." What's your equivalent, Capricorn? A missing treasure you're

reminded of whenever you gaze upon the ripples in a lake? A fugitive dream that floats across your mind's eye as you're falling asleep? I predict you will be united with it in 2004. A crucial pointer will arrive soon. Watch the clouds.

AQUARIUS (Jan. 20-Feb. 18): In a recent speech, "Boondocks" comic strip creator Aaron McGruder said that if liberals want to regain power in America, they'll have to learn to be meaner. Leftist singer-songwriter Ani DiFranco echoed the theme in an interview in *Indie Culture* magazine. "It's our job to help and inspire each other," she mused, "but I don't think that all my songs have to be about nature and children and love and hugging. There are ways of helping people by expressing anger." I almost always advise you to err on the side of compassion and kindness, Aquarius. But this is a perfect moment to take McGruder's and DiFranco's words to heart. It's crucial that you find ways to creatively and constructively channel your sacred rage at what's wrong in your world.

PISCES (Feb. 19-March 20): In hopes of helping you fully claim the rising levels of goodies and self-confidence that are now available, I urge you to sing or chant the following rant ten times a day for the next two weeks. "All I ever wanted in life was to make a difference, be worshipped like a god, conquer the universe, travel the world, meet interesting people, find the missing link, fight the good fight, live for the moment, seize each day, make a fortune, know what really matters, end world hunger, vanquish the dragon, be super popular but too cool to care, be master of my own fate, embrace my destiny, feel as much as I can feel, give too much, and love everything." (Thanks to Tatsuya Ishida at www.sinfest.com for dreaming up this set of affirmations.)

Homework: What part of you is over-civilized, super-domesticated, or way too tame? What are going to do about it? Tell all at www.freewillastrology.com

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